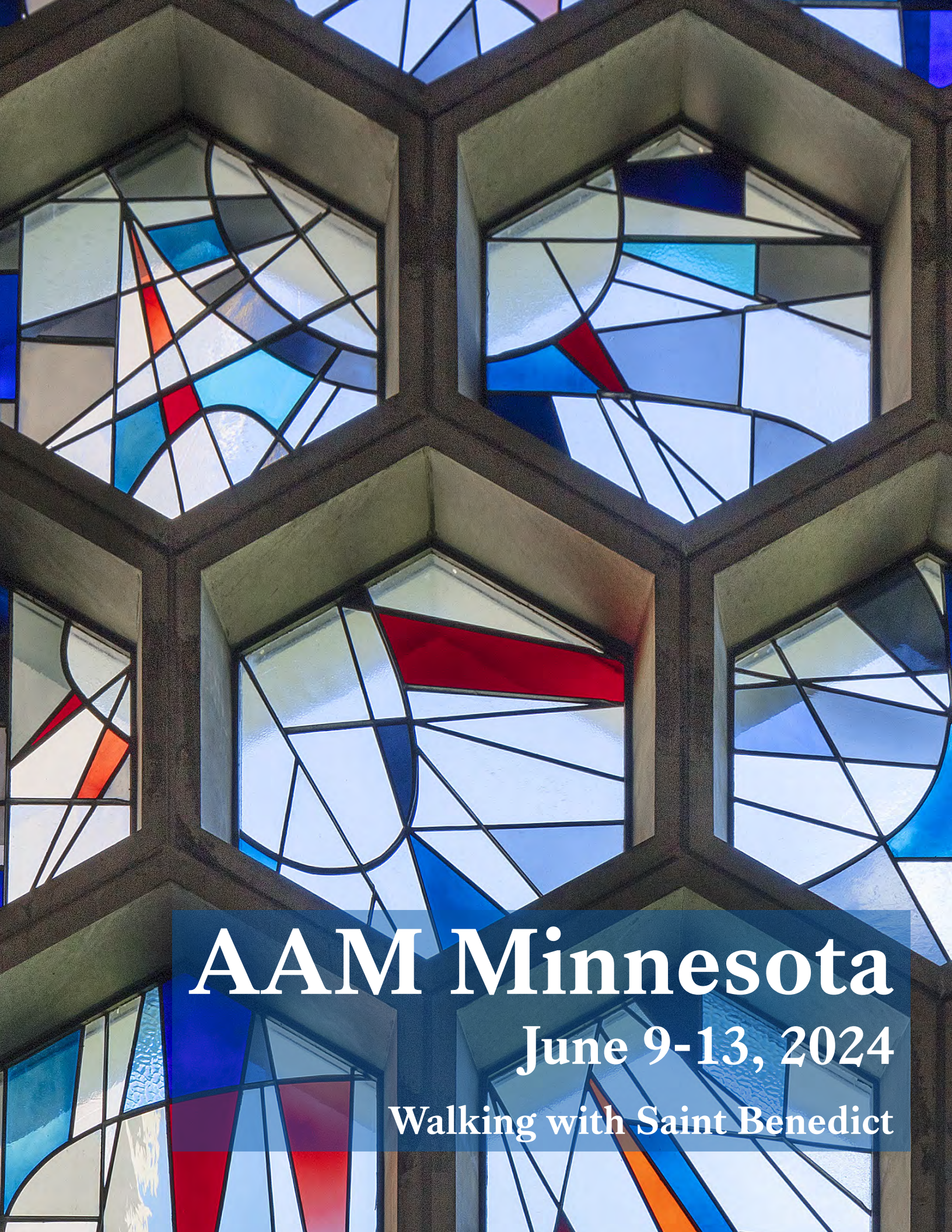




AAM Minnesota

June 9-13, 2024

Walking with Saint Benedict



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■ St Mark's Church, Geneva - Wells Cathedral, 2017

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BRITISH CONVENTION OXFORD 1997, DURHAM 2007
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Welcome

Dear Colleagues,

On behalf of the 2024 Conference Planning Committee, it is my great honor and pleasure to welcome you to Minnesota! We like to call our state the Land of 10,000 Lakes, and also the land of 10,000 choirs — and we are thrilled to share a small taste of both with all of you this summer! We will hear four of those many choirs: The Singers; Kantorei; the Choir of Saint John the Evangelist Episcopal Church; and a festival choir drawn from parishes within the Diocese of Minnesota.

Mni Sóta Makoce, the Dakota phrase from which the name for our state is derived, has been poetically translated as “the land where the waters reflect the sky”. Our opening Eucharist at Saint Mark’s Cathedral will celebrate the Episcopal Church’s first Indigenous priest, Enmegahbowh. Our preacher, and later our keynote speaker, the Venerable Paul Sneve, Archdeacon of South Dakota and a member of the Rosebud Sioux, will talk about the deep interconnection between Indigenous people and the foundation of the Episcopal Church in the upper Midwest.

We will hear from a panel of women composers, and then sing the music and words of women composers and poets in a hymn festival led by Cantor David Cherwien at the storied Mount Olive Lutheran Church in Minneapolis. Minnesota’s first bishop, The Right Reverend Henry Benjamin Whipple, was an early leader in ecumenism, and worked closely with Swedish Lutheran congregations. Today we share full communion with the Evangelical Lutheran Church in America, which has a significant presence and influence in Minnesota, so we will attend a Vespers service at Gloria Dei Lutheran Church in Saint Paul.

Our final full day together will take us to the Benedictine monastery of Saint John’s Abbey, which provides us our theme of “Walking with Saint Benedict”. We will be immersed in the numinous landscape; hear the glorious and recently expanded Abbey Church organ played by TWO great organists — Isabelle Demers and Damin Spritzer; and have the opportunity to join the monastic community in their daily rhythm of prayer. Those who choose the retreat-track will stay overnight at the Abbey Guest House and be immersed even more deeply into the monastic rhythm of prayer. For those returning to the Twin Cities, the closing Eucharist will be held at Saint John the Evangelist Episcopal Church in Saint Paul.

The entire Committee and I look forward to meeting you in person — welcome!



Nils Halker, Conference Chair



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Cover photo: Pete Sieger



February 26, 2024

Dear Members of the Association of Anglican Musicians,

It is my great joy and delight to welcome you to Minneapolis, and the Diocese of Minnesota! Over the years, my ministry has been enriched immeasurably by working closely with, and learning from, a number of truly outstanding church musicians. I have seen firsthand the ways in which AAM has provided critical support for their ministries, and all the ways in which the organization has made and continues to make us more faithful to the way of Jesus.

As I hope you will come to learn, our diocese is gifted with an extraordinary diversity, and our congregations glorify God and nourish Christ's people across the broadest possible spectrum of liturgy and music in the Episcopal Church. I'm excited that you will have the opportunity to experience some of this rich diversity during your time here.

Thank you for all the ways each of you works so hard to help us experience God in the beauty of holiness. Your ministries among us matter so much, and we are better for you. Welcome again to Minnesota. We are so glad you are here.

Grace and Peace,

The Rt. Rev. Craig W. Loya
X Bishop, Episcopal Church in Minnesota



SAINT JOHN'S ABBAY

June 2024

Dear Members of the Association of Anglican Musicians,

Welcome to Saint John's! On behalf of the Benedictine monastic community of Saint John's Abbey, I am delighted to welcome you to our campus for a day of *Walking with Saint Benedict*.

Many who come to our campus with open minds and hearts find Saint John's to be a spiritual oasis of 3,000 acres where nature's glory abounds, faith and reason converge, and ancient wisdom comes to life in new forms.

The heart, soul, and chief stewards of the Saint John's campus are found within the monastic community of Benedictine monks who seek God through a common life of prayer, study, and work, and give witness to Christ and the Gospel in service to the church and the world.

Over its 168 year history, the monastic community founded and continues to share its campus with Saint John's University (which includes a Catholic, Benedictine, residential, liberal arts college for men that shares a joint academic program with the College of Saint Benedict for women, as well as Saint John's School of Theology and Seminary), Saint John's Preparatory School, the Liturgical Press, the Hill Museum and Manuscript Library, the Collegeville Institute, the Saint John's Bible, Saint John's Pottery Studio, the parish community of Saint John the Baptist, the Saint John's Boys' Choir, the Saint John's Arboretum, the Benedictine Volunteer Corps, and the original studio for the FM radio station that became Minnesota Public Radio. In addition, the monastic community in partnership with the Episcopal Diocese of Minnesota, has made the Saint John's campus the home of the Episcopal House of Prayer for nearly 34 years.

We pray that your time here with us will be blessed with inspiration, camaraderie, and moments of deep reflection. We are honored to have you with us, and we look forward to the joyous occasions of music making, fellowship, and shared experiences that you will make happen during your visit.

Welcome to Saint John's!

Abbot Douglas Mullin, OSB

Office of the Abbot

Box 2015 • Collegeville MN 56321-2015 • 320-363-2546 • www.saintjohnsabbey.org

Conference Schedule

SUNDAY — June 9

3:00 – 9:00 PM	Registration Desk Open	The Marquette Hotel
3:00 – 5:00 PM	Diocesan Festival Choir Rehearsal	St. Mark's Cathedral
6:45 PM	Bus departs for St. Mark's Cathedral	
7:30 PM	Concert by The Singers	St. Mark's Cathedral
9:00 PM	Bus departs for The Marquette Hotel	
9:00 – 11:00 PM	Exhibits Open	IDS Tower, 50 th Floor
9:15 PM	Welcome Reception	IDS Tower, 50 th Floor

MONDAY — June 10

7:30 – 9:00 AM	Breakfast Buffet	IDS Tower, 50 th Floor
8:00 – 9:00 AM	Registration Desk Open	The Marquette Hotel
9:45 AM	Bus departs for St. Mark's Cathedral	
10:30 AM	Opening Eucharist	St. Mark's Cathedral
12:00 NOON	Bus departs for The Marquette Hotel	
12:00 NOON	Lunch on your own	
1:00 – 5:00 PM	Exhibits Open	IDS Tower, 50 th Floor
2:00 PM	The Episcopal Church and Indigenous Ministries in Minnesota and the Dakotas The Venerable Paul Sneve, <i>Presenter</i>	IDS Tower, 50 th Floor
3:30 PM	Diverse Approaches to Creating Sacred Repertoire: A Composer Panel Julie Amacher, <i>Moderator</i>	IDS Tower, 50 th Floor
5:15 PM	Gerre Hancock Intern Recital Abraham Wallace, <i>Organist</i>	St. Olaf RC Church
6:30 PM	Founders' Society Reception	Presidential Suite
6:30 PM	Pre-dinner cash bar and appetizers	IDS Tower, 50 th Floor
6:30 – 7:30 PM	Exhibits Open	IDS Tower, 50 th Floor
7:30 PM	Opening Banquet and Presidential Address	IDS Tower, 50 th Floor

TUESDAY — June 11

7:30 – 9:00 AM	Breakfast Buffet	IDS Tower, 50 th Floor
8:00 – 9:00 AM	Registration Desk Open	The Marquette Hotel
9:00 AM	AAM Annual Meeting	IDS Tower, 50 th Floor
10:30 AM	Bus departs for Mt. Olive Lutheran Church	
11:00 AM	Hymn Festival Cantor David Cherwien, <i>Leader</i>	Mt. Olive Lutheran Church
12:15 PM	Bus departs for The Marquette Hotel	
12:45 PM	Lunch Buffet	IDS Tower, 50 th Floor
1:30 – 4:00 PM	Exhibits Open (<i>final dedicated exhibit hours</i>)	IDS Tower, 50 th Floor
2:00 PM	Professional Concerns and Development Session	IDS Tower, 50 th Floor
4:15 PM	Bus departs for Gloria Dei Lutheran Church	
5:00 PM	Vespers Kantorei; Adam Reinwald, <i>Artistic Director</i>	Gloria Dei Lutheran Church
6:45 PM	Bus departs for The Marquette Hotel	
	Dinner on your own	

WEDNESDAY — June 12

8:00 – 9:00 AM	Breakfast on your own	
	Registration Desk Open	The Marquette Hotel
8:45 AM	Bus departs for Saint John's Abbey	
10:45 AM	Music, Hymnody, and Latin Chant of Saint John's Abbey Fr. Anthony Ruff, OSB, <i>Speaker</i>	Abbey Church
11:45 PM	Midday break for: • Community Midday Prayer (Noon, Abbey Church) • Lunch in the Refectory • Explore Saint John's on your own • Hill Museum and Monastic Library, The Saint John's Bible • Monastery Pottery Studio • Monastery Woodshop and Pasi Organ Shop	
2:00 PM	Healing Service led by the AAM Chaplain	The Assumption Chapel
3:00 PM	Duo Organ Recital Damin Spritzer and Isabelle Demers, <i>Organists</i>	Abbey Church
5:00 PM	Community Mass	Abbey Church
5:30 PM	Picnic Dinner with Cash Bar	
7:00 PM	Bus departs for The Marquette Hotel	

RETREAT TRACK

7:00 PM	Community Evening Prayer	Abbey Church
8:30 PM	Session 1: Introductions and Overview	Guesthouse

THURSDAY — June 13

	Breakfast on your own	
9:45 AM	Bus departs for Church of St. John the Evangelist	
10:30 AM	Closing Eucharist and Installation of Officers	Church of St. John the Evangelist
12:00 NOON	Reception	Church of St. John the Evangelist
12:30 PM	Busses depart for MSP Airport & The Marquette Hotel	
12:30 PM	Open Console (<i>no return transportation provided</i>)	House of Hope Presbyterian Church

RETREAT TRACK

7:00 AM	Community Morning Prayer	Abbey Church
7:30 AM	Breakfast	Guesthouse
9:00 AM	Session 2: Listening for God 101 The Reverend Kathie Nycklemoe, <i>Retreat Leader</i>	Guesthouse
12:00 PM	Community Noonday Prayer	Abbey Church
12:30 PM	Lunch	Guesthouse
1:30 PM	Session 3: Going Deeper	Guesthouse
4:00 PM	Silence	
5:00 PM	Community Mass	Abbey Church
6:00 PM	Dinner	Guesthouse
7:00 PM	Community Evening Prayer	Abbey Church
8:00 PM	Reception with Abbot Doug	Guesthouse

FRIDAY — June 14

RETREAT TRACK

7:00 AM	Community Morning Prayer	Abbey Church
7:30 AM	Breakfast	Guesthouse

PHOTOGRAPHY RELEASE WAIVER

In the course of this Conference and its associated events, photographers will be documenting the activities, meetings, services, etc. that take place. These photos may subsequently be used by the Association and/or the Conference Committee for publication via the web, in promotional materials, and in the Association's social media pages. By registering and attending this Conference, you are indicating consent for use, as discussed above, of any images that contain your likeness in whole or in part. If you do not wish to have your photograph used as described above, please state so by writing to office@anglicanmusicians.org.

AAM Minnesota Conference Committee

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Mark Stahura	<i>Liturgy planning</i>
Donald Livingston	<i>Hospitality</i>
Richard Gray	<i>Program Book & Promotions</i>
Charles Hackman	<i>Registrar & Exhibits</i>
Nancy Wellington	<i>Retreat Hospitality</i>
Susan Barksdale	<i>Registration Table Manager</i>
Jayson Engquist	<i>Visioning & Pre-Planning</i>
Sonya Sutton	<i>Liturgy Planning</i>
Joe Galema	<i>Treasurer</i>
Patrick Fennig	<i>Ex Officio</i>

Local Alcoholic Anonymous Meetings

Sunday, June 9

- 7:00 PM @ St. Mark's Cathedral

Monday, June 10

- 7:00 AM @ Dunn Bros. Coffee Shop
- 12:00 PM @ St. Olaf Catholic Church

Tuesday, June 11

- 7:00 AM @ Dunn Bros. Coffee Shop
- 12:00 PM @ Plymouth Congregational Church
- 7:00 PM @ Westminster Presbyterian Church
- 7:30 PM @ Gethsemane Episcopal Church

Wednesday, June 12

- 7:00 AM @ St. Olaf Catholic Church
- 7:00 AM @ Dunn Bros. Coffee Shop
- 12:00 PM @ Plymouth Congregational Church
- 7:30 PM @ St. Mark's Cathedral

Thursday, June 13

- 7:00 AM @ Dunn Bros. Coffee Shop
- 12:00 PM @ Plymouth Congregational Church



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Sonya Subbayya Sutton, *Music Publication*

Janet Yieh, *Professional Concerns and Development*

Nils Halker, *2024 Minnesota Conference*

Stephen Casurella, D.M.A., *2025 Cincinnati Conference*

John Deaver, D.M.A., *2025 Cincinnati Conference*

HONORARY MEMBERS

Guidelines are available on the AAM website for nominating those who have substantively contributed to the goals of the Association. A majority of members at any full meeting of the Association may confer honorary membership upon distinguished persons.

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The Rt. Rev'd Eugene &
Sonya Subbayya Sutton
Robert Triplett †
Mary Ann Winden

† *Deceased*

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1966-68 James Litton †
1968-70 Raymond Glover †
1970-71 Gerre Hancock †
1971-72 Elwyn Davies †
1972-73 Ronald Arnatt †
1973-74 Robert Quade
1974-75 David Farr †
1975-76 Arthur Rhea †
1976-77 Edgar Billups †
1977-78 Frederic DeHaven
1978-79 Donald Wilkins †
1979-80 Marilyn Keiser
1980-81 Frederick Burgomaster

1981-82 Charles A. Rigsby
1982-83 Carol Doran †
1983-84 Thomas Foster †
1984-85 Carol Doran †
1985-86 Geoffrey Butcher
1986-87 David Lowry
1987-88 Betty Jean Bartholomew †
1988-89 W. Benjamin Hutto †
1989-91 Sam Batt Owens †
1991-93 Richard Webster
1993-95 Judith Cecilia Dodge
1995-97 Thom Robertson
1997-99 John L. Hooker

1999-2001 Carolyn Darr †
2001-03 Dale Adelmann
2003-05 Jack Warren Burnam
2005-07 Martha Johnson
2007-09 Michael T. Messina
2009-11 Bryan K. Mock
2011-13 David Shuler
2013-15 Alan Lewis
2015-17 James G. Garvey
2017-19 Paul Ellison
2019-21 Marty Wheeler Burnett
2021-23 Sonya Subbayya Sutton

† *Deceased*

PAST CONFERENCE LOCATIONS

1966 Indianapolis
1967 Washington, DC
1968 Detroit
1969 Spokane
1970 Cincinnati
1971 Los Angeles
1972 St. Louis
1973 New York
1974 Louisville
1975 San Francisco
1976 Washington, DC
1977 Grosse Pointe
1978 Croydon (UK)
1979 New York
1980 Pittsburgh
1981 Charlotte/Ashville
1982 Memphis
1983 Toronto
1984 Los Angeles
1985 North Texas (Dallas)

1986 Atlanta
1987 London (UK)
1988 New Haven
1989 Chicago
1990 Charleston/Savannah
1991 Minnesota
1992 Seattle/Portland
1993 Princeton
1994 Hampton Roads
1995 San Diego/Los Angeles
1996 Washington, DC
1997 London/Oxford (UK)
1998 San Francisco
1999 Boston
2000 Palm Beach
2001 New York
2002 Jackson
2003 Atlanta
2004 Cincinnati/Lexington
2005 Baltimore

2006 Indianapolis
2007 Durham (UK)
2008 Houston
2009 Los Angeles
2010 Hartford
2011 The Carolinas
2012 Philadelphia
2013 Denver
2014 Washington, DC
2015 Tampa
2016 Stamford
2017 Winchester (UK)
2018 San Antonio
2019 Boston
2020 *Postponed due to COVID-19*
2021 *Virtual*
2022 Richmond
2023 Dallas

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Our children's outreach project is now in its third year of sharing our love of music with local children in the form of The Noble Singers, which sings at the Sunday 9am Mass.



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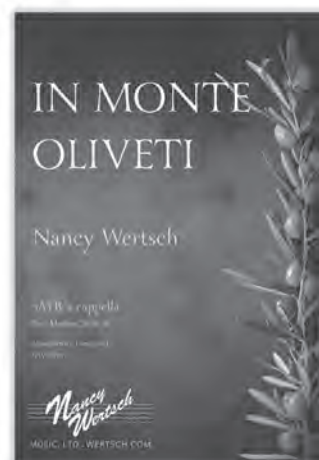
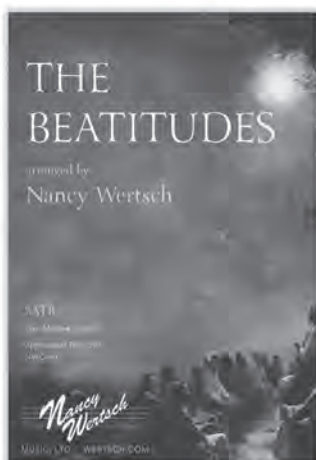
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CONCERT

Sunday, June 9, 2024 at 7:30 PM

St. Mark's Episcopal Cathedral, Minneapolis, MN

The Singers

Matthew Culloton, *Artistic Director*

Bryon Wilson, *Collaborative Pianist*

**This concert is made possible by a generous gift from Saint Thomas Church Fifth Avenue,
in celebration of the bicentennial of the parish in 2024.**

PROGRAM

Hymn to the Creator of Light

John Rutter
(b. 1945)

Glory be to thee, O Lord, glory be to thee,
Creator of the visible light,
The sun's ray, the flame of fire;
Creator also of the light invisible and intellectual:
That which is known of God, the light invisible.

Glory be to thee, O Lord,
Glory be to thee, creator of the Light,
For writings of the law, glory be to thee:
For oracles of prophets, glory be to thee:
For melody of psalms, glory be to thee:
For wisdom of proverbs, glory be to thee:
Experience of histories, glory be to thee:
A light which never sets.
God is the Lord, who hath shewed us light.

— Lancelot Andrewes, 1555-1626, tr. Alexander Whyte

Light, who dost my soul enlighten;
Sun, who all my life dost brighten;
Joy, the sweetest man e'er knoweth;
Fount, whence all my being floweth.
From thy banquet let me measure,
Lord, how vast and deep its treasure;
Through the gifts thou here dost give us,
As thy guest in heaven receive us.

— Johann Franck, 1618-77, tr. Catherine Winkworth (adapted)

I. Salvator mundi

O Saviour of the world,
 Who by thy Cross and thy precious Blood has redeemed us,
 Save and help us, we humbly beseech thee, O Lord.

— Antiphon at Matins, Exaltation of the Cross

II. Psalm 23

The Lord is my shepherd:
 therefore can I lack nothing.
 He shall feed me in a green pasture:
 and lead me forth beside the waters of comfort.
 He shall convert my soul:
 and bring me forth in the paths of righteousness, for his name's sake.
 Yea, though I walk through the valley of the shadow of death,
 I will fear no evil:
 thy rod and thy staff they comfort me.
 Thou shalt prepare a table before me against them that trouble me:
 thou hast anointed my head with oil, and my cup shall be full.
 But thy loving kindness and mercy shall follow me all the days of my life:
 And I will dwell in the house of the Lord forever.

III. Requiem æternam (I)

Requiem æternam dona eis, Domine.
 Et lux perpetua luceat eis.

*Eternal rest give unto them, O Lord.
 And let perpetual light shine upon them.*

IV. Psalm 121

I will lift up mine eyes unto the hills:
 from whence cometh my help.
 My help cometh even from the Lord:
 who hath made heaven and earth.
 He will not suffer thy foot to be moved:
 and he that keepeth thee will not sleep.
 Behold, he that keepeth Israel:
 shall neither slumber nor sleep.
 The Lord himself is thy keeper:
 he is thy defense upon thy right hand;
 So that the sun shall not burn thee by day:
 neither the moon by night.
 The Lord shall preserve thee from all evil:
 yea, it is even he that shall keep thy soul.
 The Lord shall preserve thy going out, and thy coming in:
 From this time forth and for evermore.

V. Requiem æternam (II)

Requiem æternam dona eis, Domine.
 Et lux perpetua luceat eis.

*Eternal rest give unto them, O Lord.
 And let perpetual light shine upon them.*

VI. I heard a voice from heaven

I heard a voice from heaven, saying unto me, Write,
From henceforth blessed are the dead which die in the Lord:
Even so saith the Spirit,
For they rest from their labors.

— Revelation 14: 13

Even Such Is Time

Bob Chilcott
(b. 1955)

Even such is time, that takes in trust
Our youth, our joys, our all we have,
And pays us but with age and dust;
Who, in the dark and silent grave,
When we have wandered all our ways,
Shuts up the story of our days.
But from this earth, this grave, this dust,
My God shall raise me up, I trust.

— Sir Walter Raleigh, 1552-1618

Dawn

John Muehleisen
(b. 1955)

In that last hour
lay me,
lay me in an open field.
The blue above,
let it fall,
let it wash
all my striving away.
This earth,
soil that has never known fear.
never known war,
let it cradle me once again.

The dark will come.
Let it come.
And the glory of stars.
Let it come.
Sky,
Soil,
Stars...
And look now:
Dawn.

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— INTERMISSION —
10 MINUTES

Unicornis captivator

Ola Gjeilo
(b. 1978)

Unicornis captivatur,
Aule regum presentatur
Venatorum laqueo,
Palo serpens est levatus,
Medicatur sauciatus
Veneno vipero.
Alleluia canite,
Agnō morienti,
Alleluia pangite,
Alleluia promite
Leoni vincenti.
Pelicano vulnerato
Vita ređit prop peccato
Nece stratis misera,
Phos fenicis est exusta,
Concremanturque vetusta
Macrocosmi scelera.
Alleluia canite ...
Idrus intrat crocodillum,
Extis privat, necat illum,
Vivus inde rediens;
Tris diebus dormitavit
Leo, quem resuscitavit
Basileus rugiens.
Alleluia canite ...

*The Unicorn is captured,
It's presented to the royal court
In the hunter's snare;
Creeping, it freed itself from the pole;
Because it's wounded, it heals itself
With the viper's venom.
Sing Alleluia
To the dying lamb;
Sing Alleluia,
Cry Alleluia
To the victorious Lion.
Life returns to the wounded Pelican
After its miserable death
In its nest for the sins of the world.
The Phoenix' light is burnt out,
The ancient sins of the world
Are utterly consumed by flame.
Sing Alleluia ...
The Hydra enters the crocodile,
Deprives it of its entrails, kills it,
And comes back alive.
Three long days
The Lion slept till the King
Awakened it with a roar.
Sing Alleluia ...*

— Engelberg Codex

and the swallow

Caroline Shaw
(b. 1982)

How lovely is your dwelling place
My soul yearns
my heart and my flesh cry
the sparrow found a house, and the swallow her nest, where she may
pass through the Valley of Baca
they make it a place of springs
the autumn rains also cover it with pools

— Psalm 84

#UnitedWeDream (from *American DREAMers*)

Melissa Dunphy
(b. 1980)

Aquí estamos.
This is where we found our home away from home.
This is where we belong.
Mother Earth, who feeds us all,
takes our roots,
their roots,
no matter how long,

how short—
she's whispering:
this is where you belong.
R E S I S T! R E S I S T!
Pelea con diente y madre!
This is where you belong, Dreamer!

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Can We Sing the Darkness to Light

Kyle Pederson
(b. 1971)

What if instead of more violence,
we let our weapons fall silent?
No more revenge or retribution;
no more war or persecution.
It could be beautiful.

What if instead of our judgement,
we soften our hearts that have hardened?
Instead of certainty and pride
we love and sacrifice.
It could be beautiful.

Can we see the other as our brother?
Can we sing the darkness to light
sounding chords of compassion and grace?
Set the swords of judgement aside
let mercy's eye see the other human face.

— Kyle Pederson

Pilgrims' Hymn (from *The Three Hermits*)

Stephen Paulus
(1949-2014)

Even before we call on Your name
To ask You, O God,
When we seek for the words to glorify You,
You hear our prayer;
Unceasing love, O unceasing love,
Surpassing all we know.

Glory to the Father,
and to the Son,
And to the Holy Spirit.

Even with darkness sealing us in,
We breathe Your name,
And through all the days that follow so fast,
We trust in You;
Endless Your grace, O endless Your grace,
Beyond all mortal dream.

Both now and forever,
And unto ages and ages,
Amen.

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The Singers – Minnesota Choral Artists have shared their inspiring artistry and community impacts through remarkable performances for twenty years. Audiences have come to recognize their peerless singing, vocal flexibility between musical styles, their commitment to ensemble singing, and their willingness to sing music that speaks to a changing world.

Proud standard-bearers of the Midwest choral tradition, The Singers are as comfortable singing Bach as they are Bob Dylan. The choir, under the artistic leadership of its founder Matthew Culloton, have performed four times at the famed Ravinia Festival (the summer home of the Chicago Symphony Orchestra), Orchestra Hall in Minneapolis, Ordway Performance Center in St. Paul, Chicago's Orchestra Hall, and churches, auditoriums, and schools across the Midwest. The Singers frequently collaborate with the Saint Paul Chamber Orchestra, where they have performed under conductors Jonathan Cohen, Jeannette Sorrell, Jory Vinikour, and Paul McCreesh. The choir has been honored to sing under other leading conductors including Craig Hella Johnson, René Clausen, and Kathy Romey.

The Singers' discography includes their latest collection, *Come to the Woods*, which features works by American composers Jake Runestad, Moira Smiley, Dominick Argento, Samuel Barber,

and John Corigliano. Lauridsen: *Mid-winter Songs* is a collection of works by one of the world's most beloved composers, Morten Lauridsen, who is featured on the piano in collaboration with The Singers. *Tonight*, *Eternity Alone* and *Splendid Jewel* are collections by René Clausen and Stephen Paulus, respectively. Along with three Christmas albums, a folk song collection, and live concert recordings, The Singers also feature a concert video library on their website.

Always a distinctive element of The Singers' concert programming is the inclusion of new music by both established and emerging composers, including nearly 100 premieres of new works by Dominick Argento, Jocelyn Hagen, Joshua Shank, Abbie Betinis, Stephen Paulus, Timothy C. Takach, Craig Carnahan, Linda Kachelmeier, Paul Rudoi, Christine Donkin, William Malpede, Dale Trumbore, AJ Harbison, Paul Winchester, Jennifer Brandon, and Tesfa Wondemagegnehu. Artistic Director and Conductor Matthew

Culloton writes new holiday settings each season, and far-reaching Calls-for-Scores have brought new works from around the globe to the attention of the leadership team.

The Singers and Matthew Culloton host educational events aimed both at students and the community at large. Choral Festivals that bring together students from around the region have been held to honor Morten Lauridsen and René Clausen, and school classroom visits and masterclasses are a frequent offering. The Community Sing events have been aimed at the wider community of choral enthusiasts, and have been centered on the Justice Choir Songbook, and works by Fauré, Mozart, and John Rutter. Over the years, thousands of students and community members have taken part in these meaningful programs.

The Singers are a 40-voice professional choral ensemble based in St. Paul, Minnesota. The organization was founded in 2004 by its current Artistic Director Matthew Culloton, and is currently celebrating its 20th Anniversary Season in 2023-2024. The Singers deliver compelling and thought-provoking performances and educational opportunities that can bridge cultural differences and invite appreciation of the choral art. The core values that guide the organization as it brings this mission to life are Respect & Openness, Courage, Collaboration, Excellence, and Passion.



THE HOLY EUCHARIST

Enmegahbowh, Priest and Missionary

Monday, June 10, 2024 at 10:30 AM
St. Mark's Episcopal Cathedral, Minneapolis, MN

The Right Reverend Brian Cole, *Celebrant*
AAM Chaplain and Bishop of East Tennessee

The Venerable Paul Sneve, *Preacher*
Archdeacon of South Dakota

Diocesan Festival Choir

Canon Dr. Maxine Thévenot, *Conductor*

Dr. Melanie Ohnstad, *Organist*

This service utilizes resources from the *Racial Reconciliation Holy Eucharist Liturgy*
developed by St. John the Evangelist Episcopal Church, St. Paul, MN.

ORGAN VOLUNTARIES

Veni, Creator Spiritus (Fanfare and Rumba)

Paul Leddington Wright
(b. 1957)

Elegiac Prelude

Gerald Bales*
(1919-2002)

* Organist & Choirmaster of Saint Mark's Cathedral, 1959-1962

Quatre Pèlerinages en Lorraine, Opus 30, No. 4

Rachel Laurin
(1961-2023)

IV. Verdun, Centre Mondial de la Paix

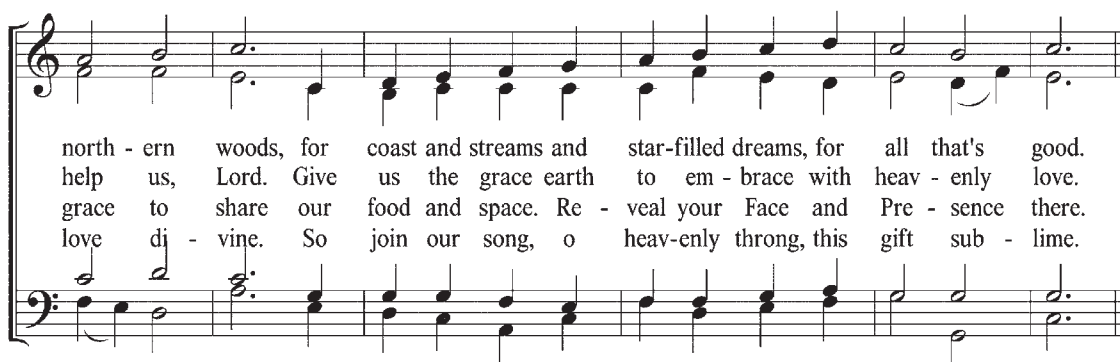
Marche pour la paix sur le répons "Da pacem, Domine"

Please stand

OPENING HYMN

1. O won - drous souls of light; we meet on sa - cred ground to
2. Christ calls us to re - lease our sin - ful hates and fears of
3. We have more than we need. Please guide us on our way. Help
4. O won - drous souls of light, we now be - gin a - new Christ's

thank our God for gifts of sight and thoughts pro - found: for
un - known truths, of dis - parate views of faith and peace. Please
us let go of greed and teach us all to pray for
Church to grow and seeds to sow the whole world through of



Words: Victoria R. Sirota (b. 1949) © 2022 The Hymn Society, admin. Hope Publishing Company. All rights reserved.
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Music: DARWALL'S 148TH, melody and bass John Darwall (1731-1789); harm. William Henry Monk (1823-1889), alt.

ACCLAMATION

Celebrant Blessed be the one, holy, and living God.
People Glory to God for ever and ever. Amen.

GLORIA IN EXCELSIS *Missa Orbis Factor*

Gerald Near*
(b. 1942)

Gloria in excelsis Deo
et in terra pax hominibus bonæ voluntatis.
Laudamus te, benedicimus te,
adoramus te, glorificamus te,
gratias agimus tibi propter magnam gloriam tuam,
Domine Deus, Rex cælestis,
Deus Pater omnipotens.

Domine Fili Unigenite, Jesu Christe,
Domine Deus, Agnus Dei, Filius Patris,
qui tollis peccata mundi,
miserere nobis;
Qui tollis peccata mundi,
suscipe deprecationem nostram.
Qui sedes ad dexteram Patris,
miserere nobis.

Quoniam tu solus Sanctus,
tu solus Dominus,
Tu solus Altissimus,
Jesu Christe,
cum Sancto Spiritu:
in gloria Dei Patris. Amen.

*Glory to God in the highest,
and peace to his people on earth.
Lord God, heavenly King,
almighty God and Father,
we worship you, we give you thanks,
we praise you for your glory.*

*Lord Jesus Christ, only Son of the Father,
Lord God, Lamb of God,
you take away the sin of the world;
have mercy on us;
You are seated at the right hand of the Father;
receive our prayer.*

*For you alone are the Holy One,
you alone are the Lord,
You alone are the Most High,
Jesus Christ,
with the Holy Spirit,
in the glory of God the Father. Amen.*

*Organist & Choirmaster at Saint Clement's Church, Saint Paul, MN, 1967-1968; and at Calvary Church, Rochester, MN, 1969-1973

THE COLLECT OF THE DAY

Lesser Feasts and Fasts (2022), pg. 273

Celebrant The Lord be with you.

People And also with you.

Celebrant Let us pray.

Almighty God, who led your pilgrim people of old by fire and cloud: Grant that the ministers of your church, following the example of your servant Enmegahbowh, may lead your people with fiery zeal and gentle humility; through Jesus Christ, who lives and reigns with you in the unity of the Holy Spirit, one God, now and for ever.

People Amen.

Please be seated

THE LESSON

ISAIAH 52: 1-6

AWAKE, AWAKE, PUT ON YOUR STRENGTH, O Zion! Put on your beautiful garments, O Jerusalem, the holy city; for the uncircumcised and the unclean shall enter you no more. Shake yourself from the dust, rise up, O captive Jerusalem; loose the bonds from your neck, O captive daughter Zion! For thus says the Lord: You were sold for nothing, and you shall be redeemed without money. For thus says the Lord God: Long ago, my people went down into Egypt to reside there as aliens; the Assyrian, too, has oppressed them without cause. Now therefore, what am I doing here, says the Lord, seeing that my people are taken away without cause? Their rulers howl, says the Lord, and continually, all day long, my name is despised. Therefore my people shall know my name; therefore on that day they shall know that it is I who speak; here am I.

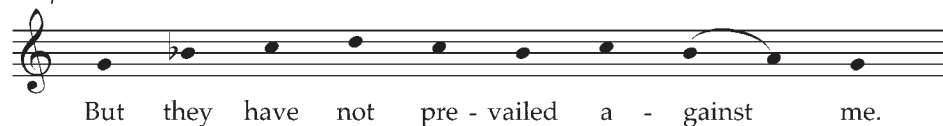
Lector The Word of the Lord.

People Thanks be to God.

PSALM 129

Chant: Maxine Thévenot
(b. 1969)

Antiphon



“Greatly have they oppressed me since my youth,” *
let Israel now say;

“Greatly have they oppressed me since my youth, *
but they have not prevailed against me.”

Response

They scored my back as with a ploughshare *
and made their furrows long.
Our God, the Righteous One, *
has cut the cords of the wicked.

Response

Let them be put to shame and thrown back, *
all those who are enemies of Zion.
Let them be like grass upon the housetops, *
which withers before it can be plucked;

Response

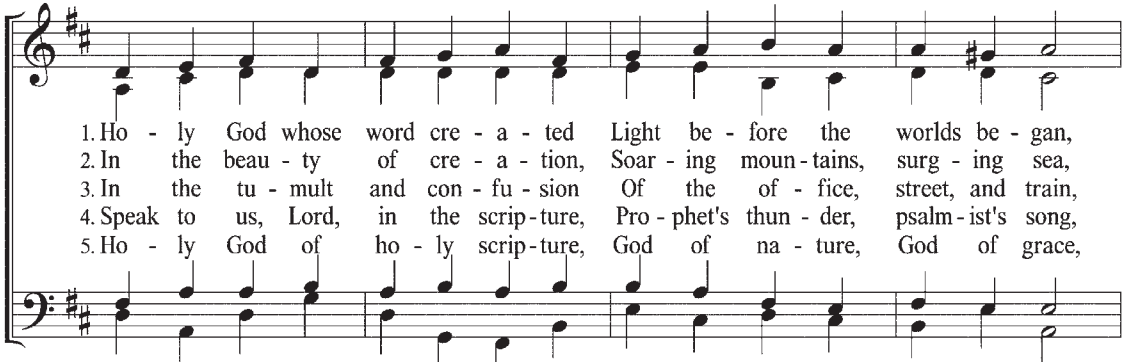
Which does not fill the hand of the reaper, *
 nor the bosom of him who binds the sheaves;
 So that those who go by say not so much as, "May God prosper you. *
 We wish you well in the Name of our God."

Response

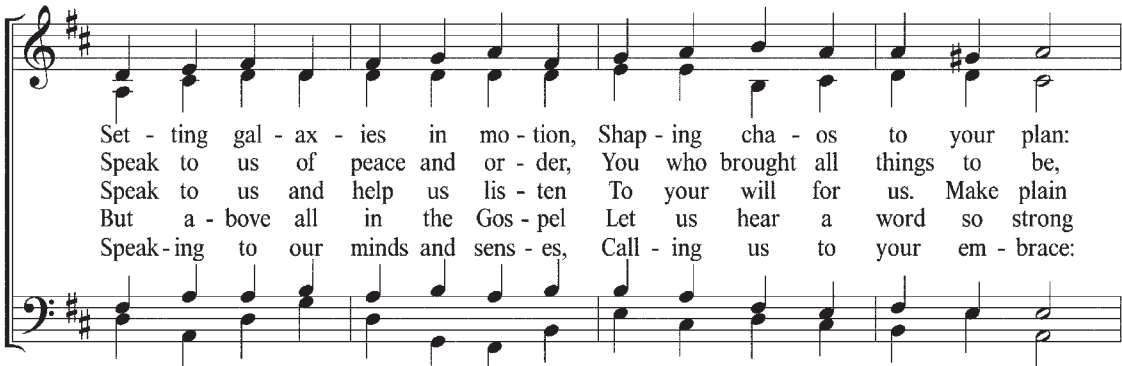
Text: St. Helena's Psalter © 2004 by The Order of St. Helena, Inc. All rights reserved. Used with permission.

Please stand

SEQUENCE HYMN



1. Ho - ly God whose word cre - a - ted Light be - fore the worlds be - gan,
 2. In the beau - ty of cre - a - tion, Soar - ing moun - tains, surg - ing sea,
 3. In the tu - mult and con - fu - sion Of the of - fice, street, and train,
 4. Speak to us, Lord, in the scrip - ture, Pro - phet's thun - der, psalm - ist's song,
 5. Ho - ly God of ho - ly scrip - ture, God of na - ture, God of grace,



Set - ting gal - ax - ies in mo - tion, Shap - ing cha - os to your plan:
 Speak to us of peace and or - der, You who brought all things to be,
 Speak to us and help us lis - ten To your will for us. Make plain
 But a - bove all in the Gos - pel Let us hear a word so strong
 Speak - ing to our minds and sens - es, Call - ing us to your em - brace:



Help us use the gift of rea - son To be - lieve and un - der - stand.
 Help us to re - flect your wis - dom In a just so - ci - e - ty.
 All the words we need to hear, Lord, Need to hear and then pro - claim.
 Lives are changed and taught to serve you, You to whom our lives be - long.
 Make your word our light and glo - ry Till we stand be - fore your face.

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Music: UPP MIN TUNGA, from Den Svenske Psalmboken Korallbok, 1697.

Gospeller The Holy Gospel of our Lord Jesus Christ according to Luke.

People Glory to you, Lord Christ.

HE CAME DOWN WITH THEM and stood on a level place, with a great crowd of his disciples and a great multitude of people from all Judea, Jerusalem, and the coast of Tyre and Sidon. They had come to hear him and to be healed of their diseases; and those who were troubled with unclean spirits were cured. And all in the crowd were trying to touch him, for power came out from him and healed all of them. Then he looked up at his disciples and said: "Blessed are you who are poor, for yours is the kingdom of God. Blessed are you who are hungry now, for you will be filled. Blessed are you who weep now, for you will laugh. Blessed are you when people hate you, and when they exclude you, revile you, and defame you on account of the Son of Man. Rejoice on that day and leap for joy, for surely your reward is great in heaven; for that is what their ancestors did to the prophets."

Gospeller The Gospel of the Lord.

People Praise to you, Lord Christ.

SERMON

The Venerable Paul Sneve

Please stand

THE NICENE CREED

We believe in one God,
the Father, the Almighty,
maker of heaven and earth,
of all that is, seen and unseen.

We believe in one Lord, Jesus Christ,
the only Son of God,
eternally begotten of the Father,
God from God, Light from Light,
true God from true God,
begotten, not made,
of one Being with the Father.
Through him all things were made.
For us and for our salvation
he came down from heaven:
was incarnate of the Holy Spirit and the Virgin Mary
and became truly human.

For our sake he was crucified under Pontius Pilate;
he suffered death and was buried.
On the third day he rose again
in accordance with the Scriptures;
he ascended into heaven
and is seated at the right hand of the Father.
He will come again in glory to judge the living and the dead,
and his kingdom will have no end.

We believe in the Holy Spirit, the Lord, the giver of life,
who proceeds from the Father.
Who with the Father and the Son he is worshiped and glorified;
Who has spoken through the Prophets.
We believe in one holy catholic and apostolic Church.
We acknowledge one baptism for the forgiveness of sins.
We look for the resurrection of the dead,
and the life of the world to come. Amen.

A LITANY OF RECONCILIATION

Petitioner In hope that the arc of history bends toward justice,
we lift up our prayers for racial healing, saying:

People Bind us together, O God of love.

Petitioner For the Church, that its prophetic voice will challenge us to break the cycles of poverty,
ignorance, prejudice, and despair which degrade the sacred dignity of humankind, we pray:

People Bind us together, O God of love.

Petitioner For our country, that we might celebrate our racial diversity and the distinctive and rich contributions
of every fiber of our cultural fabric, we pray:

People Bind us together, O God of love.

Petitioner For wise and decisive action on the part of local and national leaders, that the sin of racism may be
eradicated from our society, we pray:

People Bind us together, O God of love.

Petitioner For an end to the subtle racism of economic oppression which permeates our society's structures
and resides in many hearts, we pray:

People Bind us together, O God of love.

Petitioner For our faith communities, that they may not succumb to indifference or accept the status quo,
but press on for fundamental change, we pray:

People Bind us together, O God of love.

Petitioner For the victims of racial discrimination, that they may be filled with hope for a more just future,
healing from wounds received, courage to advocate for change and for peace, and the grace
to overcome hatred with love, we pray:

People Bind us together, O God of love.

Petitioner For those who work for racial justice, that they may be sustained in hope, empowered with courage,
and filled with the grace to persevere in love, we pray:

People Bind us together, O God of love.

Other intercessions may be offered here, either spoken aloud or in the silence of our hearts.

Celebrant God of justice, in your wisdom you create all people in your image. Through your goodness, open our
eyes to see the dignity, beauty, and worth of every human being. Open our minds to understand that
all your children are siblings in the same human family. Open our hearts to repent of racist attitudes,
behaviors, and speech which demean others. Open our ears to hear the cries of those wounded by
racial discrimination, and their passionate appeals for change. Strengthen our resolve to make amends
for past injustices and to right the wrongs of history. And fill us with courage that we might seek to
heal wounds, build bridges, forgive and be forgiven, and establish peace and equality for all in our
communities. In Jesus' name we pray.

People Amen.

CONFESSION OF SIN

Celebrant Coming together as God's family, with confidence let us ask for forgiveness, for God is full of grace
and compassion.

Please kneel

Celebrant and People

God of all mercy, we confess that we have sinned against you, opposing your will in our lives. We have denied your goodness in each other, in ourselves, and in the world you have created. We repent of the evil that enslaves us, the evil we have done, and the evil done on our behalf. Forgive, restore, and strengthen us through our Savior Jesus Christ, that we may abide in your love and serve only your will. Amen.

Celebrant Almighty God, have mercy on you, forgive you all your sins through the grace of Jesus Christ, strengthen you in all goodness, and by the power of the Holy Spirit keep you in eternal life.

People Amen.

Please stand

THE PEACE

Celebrant Jesus our brother, guide us through the love you revealed, to establish the justice you proclaimed, that all peoples might dwell in harmony and peace, united by that one love that binds us to each other, and to you.

People Amen.

Celebrant The peace of Christ be always with you.

People And also with you.

The Peace is exchanged

THE OFFERTORY SENTENCE

The Celebrant says

If you are offering your gift at the altar, and there remember that your brother or sister or sibling has something against you, leave your gift there before the altar and go; first be reconciled to your neighbor, and then come and offer your gift. *Matthew 5:23-24*

ANTHEM AT THE OFFERTORY

New every morning is the love
Our wakening and uprising prove;
Through sleep and darkness safely brought,
Restored to life and power and thought.

New mercies, each returning day,
Hover around us while we pray;
New perils past, new sins forgiven,
New thoughts of God, new hopes of heaven.

If, on our daily course, our mind
Be set to hallow all we find,
New treasures still, of countless price,
God will provide for sacrifice.

Old friends, old scenes, will lovelier be,
As more of heaven in each we see;
Some softening gleam of love and prayer
Shall dawn on every cross and care.

We need not bid, for cloistered cell,
Our neighbor and our words farewell,
Nor strive to find ourselves too high
For sinful man beneath the sky.

The trivial round, the common task,
Will furnish all we need to ask,
Room to deny ourselves, a road
To bring us daily nearer God.

Seek we no more, content with these,
Let present rapture, comfort, ease —
As heaven shall bid them, come and go:
The secret this of rest below.

Only, O Lord, in thy dear love
Fit us for perfect rest above;
And help us, this and every day,
To live more nearly as we pray.

Words: John Keble (1792-1866)

Music: Stephen Paulus (1949-2014)

PRESENTATION HYMN



1 All - em - brac - ing God, build - er of all
 2 All - em - brac - ing Christ, serv - ant of all
 3 All - em - brac - ing Fire, Spir - it of all
 4 All - em - brac - ing Church, ga - thered from all
 5 All - em - brac - ing God, Tri - ni - ty of



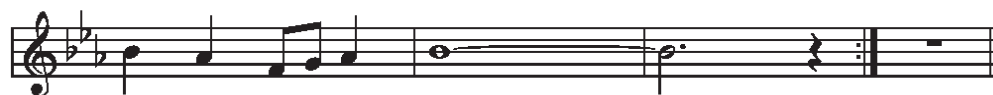
worlds, in your house your peo - ple rise to
 worlds, hum - bly seek - ing out the last and
 worlds, prod - ding all God's peo - ple to e -
 worlds, tem - ple of the fire, the Lord, the
 Love, dwell with - in us now, do not de -



praise; by your Ho - ly name
 least, by your Ho - ly Love
 volve, by your Ho - ly Gifts
 Name, by the font and meal
 lay; make your church a - live



signed and marked and sealed, may our hearts be -
 signed and marked and sealed, may we strive for
 signed and marked and sealed, may we seek and
 signed and marked and sealed, may we in fair
 with your ver - y Life in this Now that



come your dwell - ing place.
 jus - tice and for peace.
 serve all that you love.
 lives God's grace pro - claim.
 does not pass a - way.

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THE GREAT THANKSGIVING

Celebrant The Lord be with you.

People And also with you.

Celebrant Lift up your hearts.

People We lift them to the Lord.

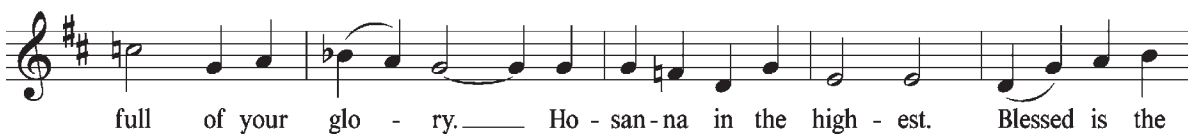
Celebrant Let us give thanks to the Lord our God.

People It is right to give God thanks and praise.

Celebrant It is right, and a good and joyful thing, always and everywhere to give thanks to you, Father Almighty, Creator of heaven and earth. For the wonderful grace and virtue declared in all your saints, who have been the chosen vessels of your grace, and the lights of the world in their generations.

Therefore we praise you, joining our voices with Angels and Archangels and with all the company of heaven, who for ever sing this hymn to proclaim the glory of your Name:

SANCTUS AND BENEDICTUS QUI VENIT



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Celebrant Holy and gracious Father: In your infinite love you made us for yourself; and, when we had fallen into sin and become subject to evil and death, you, in your mercy, sent Jesus Christ, your only and eternal Son, to share our human nature, to live and die as one of us, to reconcile us to you, the God and Father of all.

He stretched out his arms upon the cross, and offered himself in obedience to your will, a perfect sacrifice for the whole world.

On the night he was handed over to suffering and death, our Lord Jesus Christ took bread; and when he had given thanks to you, he broke it, and gave it to his disciples, and said, "Take, eat: This is my Body, which is given for you. Do this for the remembrance of me."

After supper he took the cup of wine; and when he had given thanks, he gave it to them, and said, "Drink this, all of you: This is my Blood of the new Covenant, which is shed for you and for many for the forgiveness of sins. Whenever you drink it, do this for the remembrance of me."

Celebrant Therefore we proclaim the mystery of faith:

All Christ has died. Christ is risen. Christ will come again.

Celebrant We celebrate the memorial of our redemption, O Father, in this sacrifice of praise and thanksgiving. Recalling his death, resurrection, and ascension, we offer you these gifts.

Sanctify them by your Holy Spirit to be for your people the Body and Blood of your Son, the holy food and drink of new and unending life in him. Sanctify us also that we may faithfully receive this holy Sacrament, and serve you in unity, constancy, and peace; and at the last day bring us with all your saints into the joy of your eternal kingdom.

All this we ask through your Son Jesus Christ. By him, and with him, and in him, in the unity of the Holy Spirit all honor and glory is yours, Almighty Father, now and for ever. Amen.

All Amen.

THE LORD'S PRAYER

Celebrant And now, as our Savior Christ has taught us, we are bold to say,

All O Great Spirit, Creator of the Universe,
You are our Shepherd Chief in the most high place.
Whose home is everywhere, even beyond the stars and moon.
Whatever You want done, let it also be done everywhere.
Give us Your gift of bread day by day.
Forgive us our wrongs as we forgive those who wrong us.
Take us away from wrong doings.
Free us from all evil.
For everything belongs to You.
Let your power and glory shine forever. Amen.

The consecrated Bread is broken and a period of silence is kept

FRACTION ANTHEM

Al - le lu - ia, al - le - lu - ia, al - le - lu - ia.

Christ our Pass - o - ver is sac - ri - ficed for us; there - fore let us keep the

feast. Al - le lu - ia, al - le - lu - ia, al - le - lu - ia.

Music: Gerald Near, © 1985, Aureole Editions. All rights reserved. OneLicense.net License #E-804730.

COMMUNION HYMNS



1 Lift your voice re - joic - ing, Ma - ry, Christ has
 2 Raise your wea - ry eye - lids, Ma - ry, see him
 3 Life is yours for ev - er, Ma - ry, for your



ris - en from the tomb; on the cross a suf - fering
 liv - ing ev - er - more; see his coun - te - nance, how
 light is come once more and the strength of death is



vic - tim, now as vic - tor he is come. Whom your
 gra - cious, see the wounds for you he bore. All the
 bro - ken; now your songs of joy out - pour. End - ed



tears in death were mourn - ing, wel - come with your smiles re -
 glo - ry of the morn - ing pales be - fore those wounds re -
 now the night of sor - row, love has brought the bless - ed



turn - ing. Let your al - le - lu - ias rise!
 deem - ing. Let your al - le - lu - ias rise!
 mo - row. Let your al - le - lu - ias rise!

Words: Latin; tr. Elizabeth Rundle Charles (1828-1896), alt.

Music: FISK OF GLOUCESTER, Thomas Foster (1938-2024). All rights reserved. OneLicense.net License #E-804730.

Refrain: All



Verses: Choir

1. Welcome cousins from the East!
And bring your gifts.
Rising sun and gentle waters,
soaring eagle, new vision.

Refrain

2. Welcome cousins from the South!
And bring your gifts.
Our rich mother earth,
innocence and love!

Refrain

3. Welcome cousins from the West!
And bring your gifts.
Thunder drum and wind,
oceans and strong hearts!

Refrain

4. Welcome cousins from the North!
And bring your gifts.
Mighty buffalo and wisdom,
rivers of harmony!

Refrain

5. Welcome, dear Christ!
Our circle is complete!
We thank you for this circle,
and for the home you made for all!

Refrain

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POSTCOMMUNION PRAYER

Standing or kneeling, as is your custom

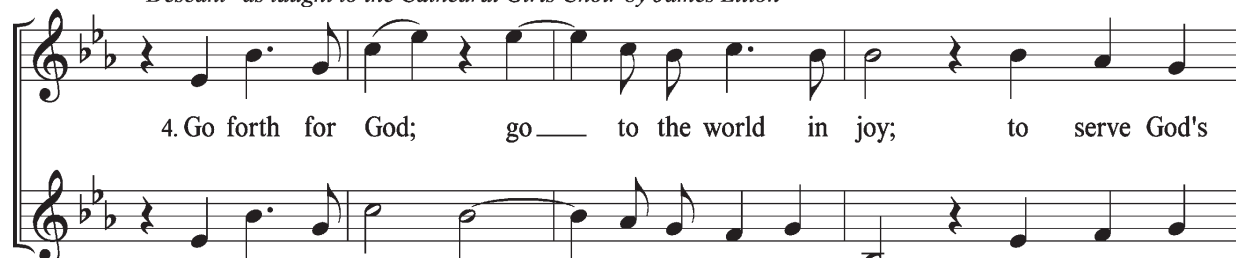
Celebrant Let us pray.

All Almighty Father, we thank you for feeding us with the holy food of the Body and Blood of your Son, and for uniting us through him in the fellowship of your Holy Spirit. We thank you for giving us the ministry of reconciliation, and for inspiring us to seek Christ in all persons, loving our neighbors as ourselves, and to respect the dignity of every human being. Now send us forth in the power of your Spirit, that we may proclaim your redeeming love to the world, committing ourselves to racial healing, justice, and reconciliation; through Jesus Christ your Son our Lord, who lives and reigns with you and the Holy Spirit, one God, now and forever. Amen.

THE BLESSING

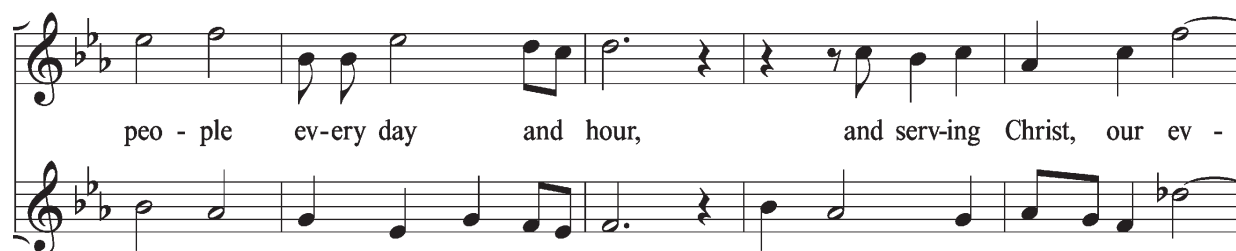
CLOSING HYMN

Descant "as taught to the Cathedral Girls Choir by James Litton"



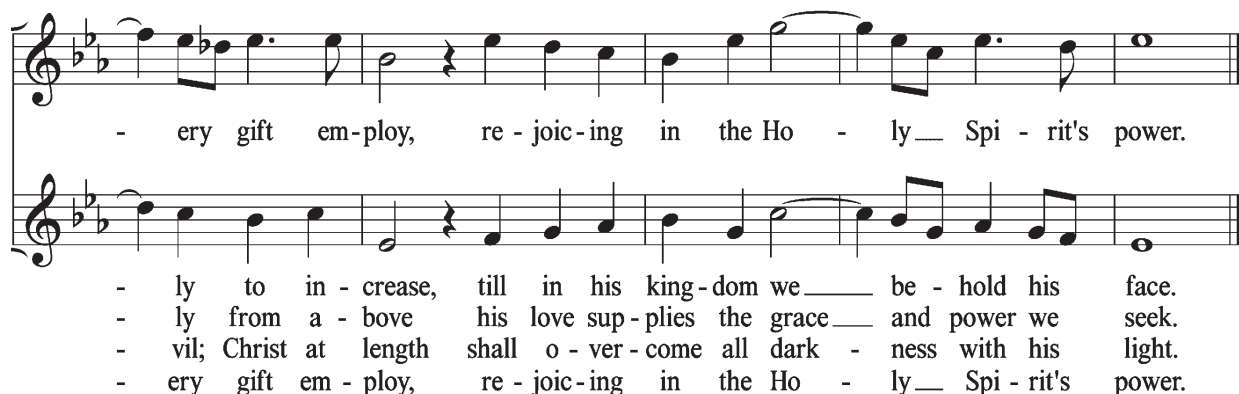
4. Go forth for God; go — to the world in joy; to serve God's

1. Go forth for God; go — to the world in peace; be of good
2. Go forth for God; go — to the world in love; strength - en the
3. Go forth for God; go — to the world in strength; hold fast the
4. Go forth for God; go — to the world in joy; to serve God's



peo - ple ev-ery day and hour, and serv-ing Christ, our ev -

cour - age, armed with heaven-ly — grace, in God's good Spi - rit dai -
faint, give cour - age to the weak; help the af - flict - ed; rich -
good, be ur - gent for the right; re - der to no — one e -
peo - ple ev - ery day and hour, and serv - ing Christ, our ev -



Words: John Raphael Peacey (1896-1971) and English Praise, 1975, alt. © 1985, Hope Publishing Company. All Rights Reserved. OneLicense.net License #E-804730.
Music: LITTON, Erik Routley (1917-1982). Descant, James Litton (1934-2022).

DISMISSAL

Deacon We are all made in the image and likeness of our Beloved Creator. Let us go forth into the world to love and serve Christ in every person, rejoicing in the healing power of the Spirit.

People Thanks be to God.

ORGAN VOLUNTARY

Scherzo Symphonique, Opus 55, No. 2

Alexandre Guilmant
(1837-1911)

The Diocesan Festival Choir was underwritten by the Diocese of Minnesota and an anonymous donor.

Participants in the Liturgy

The Right Reverend Brian Lee Cole was ordained and consecrated fifth bishop of the Diocese of East Tennessee on December 2, 2017. He became chaplain of the Association of Anglican Musicians in January 2024.

A southeast Missouri native, Bishop Cole graduated from Murray State University in Murray, Kentucky, with a Bachelor of Science degree in Business Administration in 1989. In 1992, he earned a Master of Divinity at the Southern Baptist Theological Seminary, with additional studies in Anglican Church History at The University of the South School of Theology, Sewanee, in 2001. He also pursued studies in Art and Prayer at General Theological Seminary (GTS), New York City, in 2006, and studied liturgics in Asheville, NC, from 2002 to 2005.

In 1998 he married Susan Weatherford, a poet, musician, avid gardener, and graduate of Berea College and University of Kentucky. They have one son, Jess.

Ordained a priest in 2002, Cole served as vicar at Church of the Advocate, a worshipping community of the Diocese of Western North Carolina for homeless in downtown Asheville, North Carolina. From 2005 to 2012, Cole was sub-dean at The Cathedral of All Souls in Asheville. He served as rector at The Church of the Good Shepherd in Lexington, Kentucky, from 2012 until his election as bishop.

Cole has served as an instructor in Appalachian Religion, Faith and Practices, and Appalachian Religion and Culture,

at Warren Wilson College, Swannanoa, NC; Wake Forest University School of Divinity in Winston-Salem, NC, and Luther Seminary, St. Paul, Minn. Prior to his ordination as a priest, he served for seven years on the staff of the Appalachian Ministries Education Resource Center (AMERC) in Berea, Kentucky. Much of his work then involved teaching seminarians, listening to Appalachian leaders, both in and out of the Church, and learning how to read and appreciate the culture of the region.

He served on the Executive Council of The Episcopal Church 2006-2012 and on the Executive Committee of the Executive Council 2009-2012. He has chaired, facilitated, led, co-led and participated in numerous committees, training programs advisory boards, and retreats. Cole has twice served as a General Convention deputy – in 2006 and 2009. He is an associate of the Order of the Holy Cross.

Cole is an avid reader and runner, and loves listening to good jazz music. He ran the San Francisco Marathon in 2000 and ran the Shut-in Bridge Run in 2006 and 2008, which is considered to be the toughest trail race in the southeastern United States. The Bluegrass 10K is a road race routed directly by Good Shepherd and Cole ran it annually while living in Lexington.

The Venerable Paul Sneve is Archdeacon of the Episcopal Diocese of South Dakota. He is the Vicar of St. Paul's Episcopal Church in Vermillion, South Dakota. In 2018, Archdeacon Sneve oversaw the translation process of the

Lakota translation of the Book of Common Prayer. He will preach at the Conference's Opening Eucharist as well as give a keynote address "The Episcopal Church and Indigenous Ministries in Minnesota & the Dakotas".

Award-winning Canadian-American musician **Maxine Thévenot** is known for her skillful, musical playing, inventive concert programming, and passionate, informed conducting. She combines a commitment to her liturgical work as a cathedral musician with guest conducting, and solo and collaborative organ recitals. Maxine is Director of Cathedral Music & Organist at the Cathedral of St. John in the Diocese of the Rio Grande, Albuquerque, New Mexico. Dr. Thévenot is the Artistic Director of the cathedral's Friends of Cathedral Music community outreach series. Additionally, she is the Founding and Artistic Director of Polyphony: Voices of New Mexico, the state's first resident professional vocal ensemble. Adjunct instructor of organ at the University of New Mexico, she is also an organist for the Alumni Chapel on campus. She serves as an examiner for the American Guild of Organists and on the editorial board of the Association of Anglican Musicians.

Melanie Ohnstad has been a church musician since her graduation from St. Olaf College. She led the music ministries of St. Stephen Lutheran Church, Wausau, WI, Trinity Episcopal Cathedral, Phoenix, AZ, and Westminster Presbyterian Church, Minneapolis. During her Arizona years she earned a Master of Music degree at Arizona State University studying organ with David N. Johnson. She played multiple concerts with the Phoenix Symphony birthing a lifelong love of collaborative music making. When Melanie moved back to the Midwest she enjoyed over a decade as an assistant organist to Howard Don Small at St. Mark's Cathedral, Minneapolis, and participated frequently in the nationally acclaimed St. Mark's Music Series.

Melanie advanced her organ playing through a DMA with Dean Billmeyer at the University of Minnesota and is ever grateful for a sabbatical spent taking lessons with Rachel Laurin in Ottawa. Melanie is accompanied Minnesota choirs on three separate European tours and has made multiple recordings with Twin Cities choral ensembles. She has served as dean of the TCAGO chapter and is currently on its board.

Melanie was named Minister of Music and the Arts Emerita during her retirement celebrations at Westminster where her tenure included the installation of a Dobson organ, growth of the church's musical ensembles and community partnerships, and the introduction of new worship styles and global repertoire. Melanie is now freelancing as an organist, expanding her culinary explorations, and enjoying more time in hiking boots and cross country skis. She and her husband travel frequently and are delighted by more regular visits with kids and grands in CA and CO.

The Cathedral of St. Mark began life in 1858 as a north Minneapolis mission of Gethsemane Church and by 1870, the parish had built a church on 6th Street, which was occupied until 1908. During St. Mark's first fifty years, membership grew rapidly, as did the commercial area around it. Its programs

served not only the congregation but also the neighborhood. However, encroaching commerce began to drive many neighborhood members away from town and toward the suburbs of Loring Park and the lakes. Fewer people were left to pay the church's increasing bills. Parish resources were further depleted in 1880 when 150 members left after a dispute over finances and church politics and founded St. Paul's Church. By then, St. Mark's building was in need of major repairs, and its neighborhood crowded with streetcar traffic, stable smells, and general commotion had become more dangerous and less appealing.

Into these circumstances stepped Bishop Samuel Cook Edsall (also acting Rector of St. Mark's from 1903-1907). He was determined not only to save the floundering parish but to transform it into something it had never imagined becoming, a great new cathedral for the Diocese of Minnesota. His dream became a possibility when downtown property values skyrocketed.

To design the "new" St. Mark's, the Vestry chose parishioner Edwin Hawley Hewitt as architect. Trained in Europe as well as in the United States, Hewitt envisioned a neo-Gothic design. Positioned on a hilltop overlooking the park and facing the city, Saint Mark's may have not been a cathedral yet, but it certainly looked like one. New members were quickly drawn to join the congregation, and within five years of its opening in 1910, the church had over 1000 members on the rolls.

St. Mark's designation as Cathedral came in 1941, on the eve of America's entry into World War II. There have been many highlights in its history since then, including the convening of the First World Anglican Congress in 1954. The Cathedral was a focal point of the Episcopal Church's historic 1976 General Convention in Minneapolis, during which women were first officially accepted for ordination to the priesthood and the current Book of Common Prayer was adopted. St. Mark's also hosted the Conference of North American Deans in 1991. The General Convention came to Minneapolis a third time in 2003, with its landmark ratification of Gene Robinson as the church's first openly gay bishop. His return here in June 2013, directly after the Minnesota and Supreme Court rulings on gay marriage, was a highlight of celebrations throughout the community.

St Mark's Cathedral has long been known for its various music programs and concerts. It has since 1910 seen six Directors of Music. The first organ in the current church was an 1871 E & G.G. Hook, moved from the previous building. In 1928 Welte installed a four manual instrument, designed by Charles Courboin. The organ survived a number of rebuilds and additions as musical tastes changed throughout the 20th century. In 2012, Foley-Baker Inc. completed a major redesign and rebuild of the organ, replacing one third of the pipework, restoring some original Welte ranks that earlier had been removed, and relocating ranks from the gallery to the main organ.



Organ Specification



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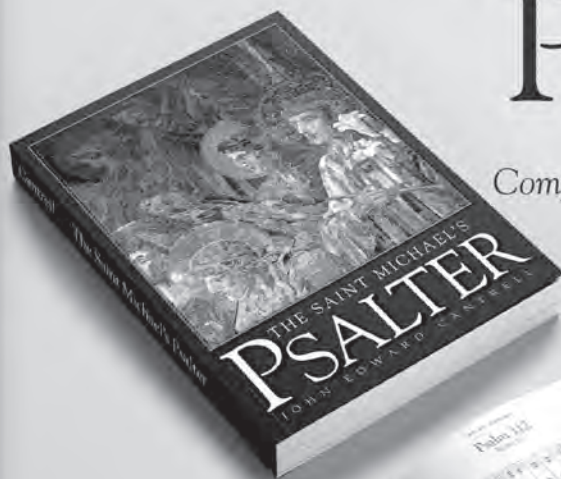
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Composed & Pointed for Chanting by
John Edward Cantrell

Choirmaster & Organist
St. Michael's Episcopal Church
New York City



ST. MICHAEL'S PSALTER

ISBN 978-0-578-85020-7

Published April 2021. 276 Pages.

\$86.66 includes Tax & Shipping

"John Cantrell's new psalter is a breath of fresh air in church music! This much-needed collection of new Anglican chants is an incalculable gift of creativity and beauty! John cleverly sprinkles in harmonies from jazz and other traditions, and backlights the psalms with fresh meaning and new emphasis. Choirs will love singing these psalms, organists will relish the chance to accompany them, and congregations will gain a new found love and appreciation for a venerable jewel in the treasury of church music – Anglican Chant."

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Organist and Master of Chorists All Saints
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"Many recent liturgical treatments of the psalms we might consider modern use musical language that is fifty or a hundred years old, or violate the free form of the original Hebrew poetry by adding a highly forgettable refrain. John Cantrell, by contrast, has created something truly fresh, using harmony that takes a step beyond Stravinsky, Pärt, or Coltrane. And yet, the classic form of Anglican chant preserves the psalms' structure, even as they take flight with new wings."

David Enlow, M.Mus, FAGO
Organist & Choir Master Church of the
Resurrection New York, NY

"The St. Michael's Psalter offers a fresh, new look at the Psalms through a modern musical lens. The music, so skillfully written, is combined with a thoughtful pointing of the Psalms, rendering an original and effective interpretation of the text. I commend this Psalter to choirs and directors who seek an adventurous departure from traditional-harmony Anglican Chant."

Frederick Teardo, D.M.A.
Director of Music & Organist Cathedral
Church of the Advent Birmingham, AL



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In *The St. Michael's Psalter*, ancient texts are fused with contemporary harmonies. All-new adventurous musical settings bring the venerable tradition of Anglican chant into the 21st century. Cantrell's unique harmonic language, infused with jazz and other American roots music, heightens the raw emotional effect of the texts, be it joyful or sorrowful, fierce or tender. At last, the immense spiritual range expressed in the Psalms over thousands of years of worship meets its match in musical settings that amplify their impact. For the world of Anglican chant, *The St. Michael's Psalter* is an unprecedented compositional achievement and sure to be an enduring choral resource.

THE EPISCOPAL CHURCH AND INDIGENOUS MINISTRIES IN MINNESOTA AND THE DAKOTAS

Monday, June 10, 2024 at 2:00 PM
IDS Tower, 50th Floor, Minneapolis, MN

The Venerable Paul Sneve, *Presenter*
See Archdeacon Sneve's biography on page 34.

This presentation is made possible by a grant from the AAM Endowment.

DIVERSE APPROACHES TO CREATING SACRED REPERTOIRE: A Composer Panel

Monday, June 10, 2024 at 3:30 PM
IDS Tower, 50th Floor, Minneapolis, MN

Presenters

Julie Amacher, *Moderator*
Carol Barnett, *Panelist*
Linda Kachelmeier, *Panelist*
Shruthi Rajasekar, *Panelist*

This presentation is made possible by a generous gift from St. Luke's Episcopal Church in Atlanta, GA.

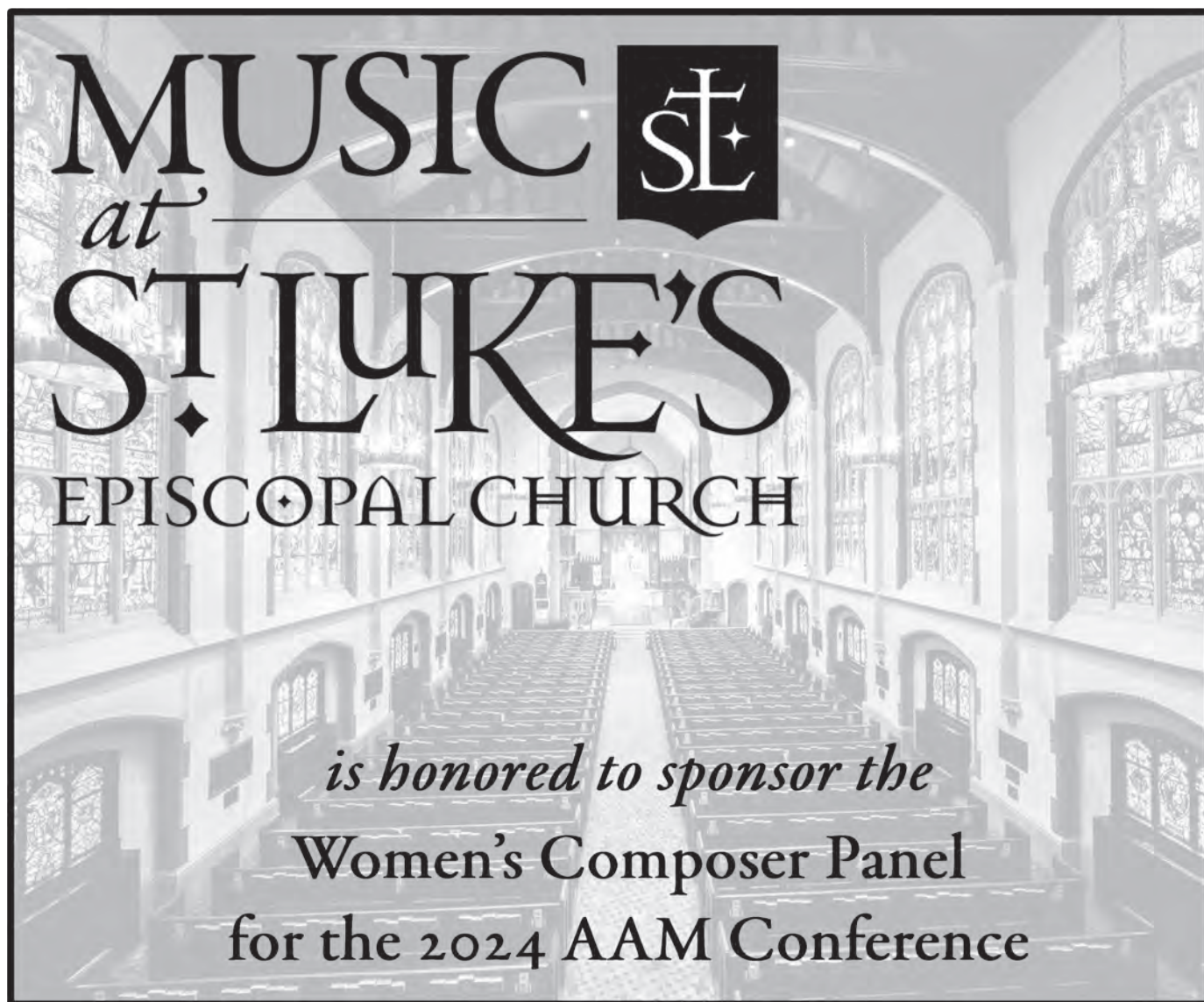
Julie Amacher's desire to introduce others to great music is what led her to radio. She began her professional broadcast career at a station in Sun Prairie, Wis. She went from rock 'n' roll to the Rocky Mountains, where she found her niche in public radio at KUNC in Greeley, Colo. Julie spent 13 years at KUNC, where she managed the announcers and their eclectic music format. During that time, she earned four national awards for best announcer. She joined Minnesota Public Radio in 1997 as an on-air host and also produces New Classical Tracks, a weekly podcast critiquing a new release each week. It airs locally at 7:15 a.m. Wednesdays and 5:15 p.m. Fridays.

Carol Barnett creates audacious and engaging music, both for traditional instrumentation, and for cross-pollinations such as a mass accompanied by a bluegrass band or a duet for steel pan and organ. A force in the Minnesota music scene since 1970, her work has been funded by multiple regional and national organizations, and published through major houses. Carol is a charter member of the American Composers Forum and a graduate of the University of Minnesota. She was composer in residence with the Dale Warland Singers from 1992 to 2001, and taught composition at Augsburg College from 2000 to 2015.

Linda Kachelmeier (Saint Paul, Minnesota, USA) is a composer, conductor, and professional singer with a special passion for choral music and art song for their capacity for conveying emotion through the human voice. Her music has been described as having "luscious counterpoint, deliberate dissonances, and assertive vocal interaction." She has received

numerous grants and commissions and in 2017 she was awarded the prestigious McKnight Fellowship for Composition. Linda's music has been performed by professional ensembles such as VocalEssence and The Rose Ensemble, as well as many school and church choirs across the United States and Europe. She is the founder and artistic director of the women's vocal quartet LUMINA. Since 1991 she has been the Director of Music at First Presbyterian Church in South St. Paul. Her vast experience as a singer and conductor has helped make her a uniquely sensitive and gifted composer when writing for the voice, from children's choirs to professional singers and all levels in between.

Named by *The Guardian* as a composer "who will enrich your life," **Shruthi Rajasekar** is an Indian-American musician who explores identity, community, and joy. A 2023 Jerome Hill Artist Fellow, Shruthi draws from her unique dual background in the Carnatic (South Indian classical) and Western classical traditions to create intersectional music. She was awarded the Global Women in Music Award from the United Nations High Commissioner for Human Rights & Donne in Musica Adkins Chiti Foundation. Shruthi has been an Artist-in-Residence at Tusen Takk Foundation, Britten Pears Arts, and the Anderson Center. As a soprano and Carnatic vocalist, Shruthi has performed and recorded in numerous traditional and experimental settings. She was a Marshall Scholar in the UK, where she pursued postgraduate studies in composition and ethnomusicology. A graduate of Princeton University, Shruthi lives in Minnesota and serves on the board of new music chamber ensemble Zeitgeist.



Carol Barnett | Abbie Betinis | Linda Kachelmeier | Shruthi Rajasekar
Moderated by Julie Amacher of Minnesota Public Radio



St. Luke's Episcopal Church
435 Peachtree Street NE, Atlanta, GA 30308
stlukesatlanta.org

The Reverend Winnie Varghese, *Rector*
Matthew Michael Brown, HonRSCM, *Director of Music*
Colleen Kingston, *Associate Director of Music for Children & Youth*

GERRE HANCOCK INTERNSHIP RECITAL

Monday, June 10, 2024 at 5:15 PM

Saint Olaf Roman Catholic Church, Minneapolis, MN

Abraham Wallace, *Organist*

2023-2024 Gerre Hancock Intern

This recital is made possible by a generous gift from Joe Galema.

PROGRAM

Meditation on UNION SEMINARY

Gerre Hancock
(1934-2012)

Psalms Prelude Set 1, No. 2 (*Psalms 37:11*)

Herbert Howells
(1892-1983)

But the meek shall inherit the earth;
and shall delight themselves in the abundance of peace.

Alléluia sereins d'une âme qui désire le ciel (*L'Ascension*)

Olivier Messiaen
(1908-1992)

From *Three Pieces for Organ*

George Walker
(1922-2018)

- I. Elevation
- II. Chorale Prelude: *Jesu, Wir Sind Hier*

Choralvorspiel: *Allein Gott in der Höch sei Ehr*, BWV 662

Johann Sebastian Bach
(1685-1750)

The Planets, Op. 32

Gustav Holst
(1874-1934)

IV. Jupiter, the Bringer of Jollity

trans. Peter Sykes
(b. 1958)

Abraham Wallace is a doctoral student at the University of Michigan studying Pipe Organ Performance and Sacred Music. He holds degrees from Yale University (MM: Pipe Organ Performance) and the University of Oklahoma (BMA: Piano, BS: Geophysics). From 2021-2023, he was the Edwards Organ Scholar at St. John's Episcopal Church in Detroit, MI. He is currently serving as Organ Scholar at St. George's Episcopal Church in Nashville, TN under the auspices of the AAM's Gerre Hancock Internship. In his spare time, he enjoys baking bread and making coffee.

The corner of Second Avenue South and Eighth Street has long been a site for worship in downtown Minneapolis. In 1876, just nine years after Minneapolis was incorporated as a city, the Universalist Society chose this corner to build their church.

The Church of the Redeemer became the spiritual home to many of the city's most distinguished citizens, including William Washburn, Charles Loring, Alonzo Rand and John Crosby. Twelve years after the church was built, it was destroyed by fire. Construction of a new church began immediately, and the second Church of the Redeemer was dedicated in 1889. It served as a spiritual home for the Universalist Society until 1941 when, because of dwindling membership, it was sold to the Archdiocese of St. Paul and Minneapolis. After extensive remodeling in both the upper and lower levels, it was dedicated as **Saint Olaf Catholic Church** on June 1, 1941. The name, Saint Olaf, commemorating the eleventh century warrior-saint, was chosen because of the city's large Scandinavian population. Twelve years after Saint Olaf was dedicated, history repeated itself: the church building was again destroyed by fire on Ash Wednesday, February 18, 1953. The new and present Saint

Olaf was rebuilt and reopened on Ash Wednesday, February 23, 1955.

In architectural style, the new Saint Olaf has little in common with the old. It was built in contemporary design, a bold move at the time but one that has been validated repeatedly, especially after the Second Vatican Council.

Since the early seventies, Saint Olaf has served the poor of the area through an extensive social outreach program. In 1980, the lot adjacent to the church was purchased to provide room for building expansion and parking. The Chapel of Saints John and Paul was a major addition in 1980.

In 1990, a parish center was built which has allowed Saint Olaf to become a leader in parish education, programming, and spiritual formation. In 1995, Saint Olaf purchased the Exodus Hotel to its south, a transitional housing facility for residents who would otherwise be without a safe, clean place to stay. It is likely that Saint Olaf is the only church in the nation that is connected to a major city's skyway system.

In 2000, the sanctuary of the church underwent extensive renovation, and the Lively-Fulcher organ was completed in July 2001.

The instrument has 61 stops and 67 ranks (49 independent registers) playable over five divisions, Grand Orgue, Récit Expressif, Positif Expressif, Bombarde and Pedale. The manual and pedal key actions make use of electric slider windchests and the wind supply is regulated by a traditional bellows system linked to the wind chests by wooden wind lines. The console is built in a low profile, curved jamb configuration to enhance the organist's ability to follow the Liturgy and conduct the choir. The console has natural keys covered in bone and sharp keys of solid ebony.

The internal layout of the divisions within the organ case places the Positif Expressif centrally in the lower middle of the case and the Grand Orgue above that with the Récit Expressif behind the Grand Orgue. The Bombarde reeds are located in the Positif box and the Pedale division is divided on either side of the manuals and behind the 16-foot Pedal towers in the case.

The casework, constructed of African mahogany, takes its inspiration from the contemporary architecture of the room and has simple Scandinavian design elements yet a firm traditional layout. The façade pipes are made of 72% tin and include pipes from the Grand Orgue Montre 16', Montre 8' and Pedal Montre 8'.

The organ is completely housed within its own freestanding casework and because of the deep gallery around three sides of the room is positioned at the front center of the church to enable it to fill the room with sound. A Cymbelstern stop - a group of small bells - is provided on the instrument and the church's tower bells can be played from the Récit keyboard.

The design of the pipe shades for the instrument is tied to the rich traditions associated with St. Olaf. They are made of basswood with patterns of dragons, eagles and serpents which are found in the Book of Kells. These designs are slightly earlier than King Olaf's time, but they are strong Scandinavian symbols from the period. The cross piercing the crown is based on an 8th century piece made for St. Rupert.



Organ Specification

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For SATB choir, on texts from the Psalms, suitable as introits, orisons, responses, or other occasions when a short anthem is needed

The Great "O" Antiphons

Designed for use within the context of an Advent Procession of Lessons and Carols

Let My Prayer Come Up

Suitable for Evening Prayer or an Advent Procession, this anthem is for unison choir, mixed choir, organ and optional handbells



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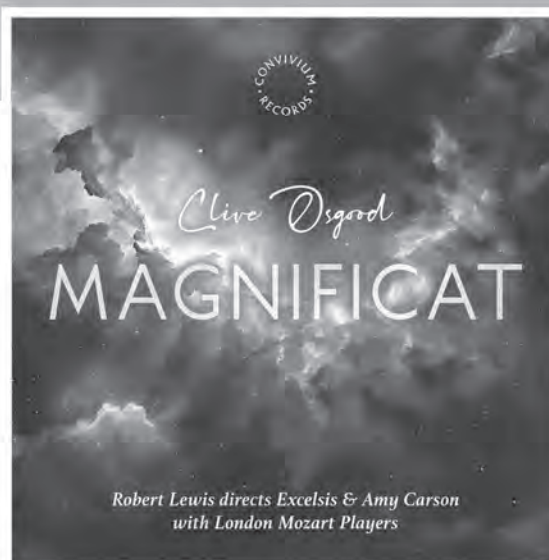
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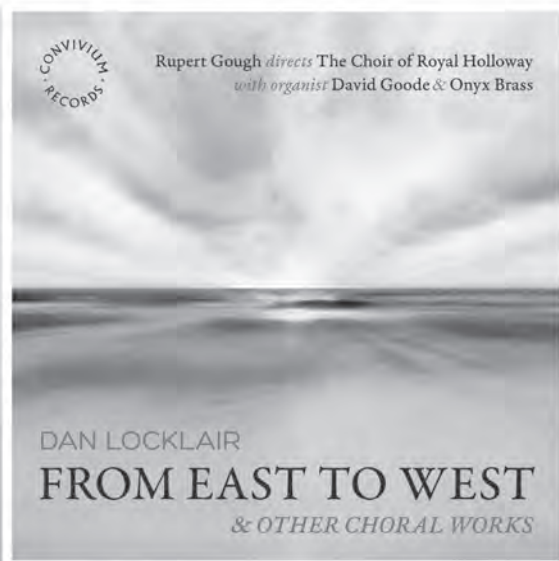
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HYMN FESTIVAL: Creator God, Who Gives Life

Hymns from Resounding Voices of the Women's Sacred Music Project

Tuesday, June 11, 2024 at 11:00 AM
Mount Olive Lutheran Church, Minneapolis, MN

The Mount Olive Schola
Cantor David Cherwien, *Organist and Director*

This festival is made possible by a generous gift from Nils & Heather Halker.

David Cherwien holds an undergraduate degree in Choral Music Education and Organ Performance from Augsburg College (Minneapolis, MN). He has a MA in Theory and Composition and a Doctor of Musical Arts degree in Organ Performance from the University of Minnesota. He spent two years studying conducting, composition and organ at the Berlin Church Music School.

Cherwien currently serves as Cantor at Mount Olive Lutheran Church in Minneapolis as well as past Artistic Director of the National Lutheran Choir. He also serves as editor for the National Lutheran Choir Series of choral music. In 2000, he was awarded “Distinguished Alumnus” by Augsburg College. He is the 2007 award winner of the Raabe Prize for Excellence in Sacred Composition for his piece, “The Souls of the Righteous.”

Convinced that worshiping in English would draw more people to Lutheranism, a group of 40 German Americans established an English-language mission church in south Minneapolis. In 1909 it became **Mount Olive Lutheran Church**.

Although the congregation became a part of the conservative Lutheran Church—Missouri Synod, it retained a progressive outlook that later proved important to its story.

Almost immediately, the new congregation purchased property at 31st Street and Chicago Avenue and began constructing its first home. In 1921, The Reverend Theo. H. Schroedel became pastor and, over the next four decades, built the congregation into a force in the synod and community. Construction on a larger church was finished in 1931. That church stands today.

Like many mainline congregations, Mount Olive grew rapidly in the postwar years. An education and office wing were added in 1957. Schroedel, meanwhile, emerged as a leader in a national movement to liberalize the Missouri Synod, and Paul Manz, Mount Olive's first cantor, drew worldwide attention for his compositions, organ improvisations, and innovations in congregational singing.

The arrival of The Reverend Alton Wedel in 1961 led Mount Olive deeper into the social ministry and ecumenical movements of the 1960s. Finally, in 1976, came a dramatic

split: Mount Olive ended its 67-year relationship with the Missouri Synod, leading eventually to its joining the Evangelical Lutheran Church in America (ELCA), North America's largest Lutheran body, formed in 1988.

In recent decades, Mount Olive has continued to sharpen its focus: In the 1980s and '90s, Cantor Mark Sedio, along with The Reverend Mark Wegner and Neighborhood Ministries Coordinator Donna Neste, strengthened the parish's commitment to liturgical worship and social outreach.

Starting in 1998, The Reverend William Heisley broadened the congregation's appreciation of various liturgical traditions, including those of the Orthodox churches.

With the arrival of Cantor David Cherwien in 2001, Pastor Joseph Crippen in 2010, and neighborhood outreach coordinator Anna Scott in 2014, the parish further committed itself to musical innovation, excellence in preaching, and a renewed emphasis on social justice.

Designed and installed in a rear gallery in the mid 1960s by Herman Schlicker in consultation with Paul Manz, Mount Olive's organ broke new ground for its time. The organ has 39 independent registers and 55 ranks of pipes. The Pedal organ is on either side of the façade, with its largest pipes adorning the façade itself. The Swell organ (Manual III), under expression, is in the center, and the Great organ (Manual II) is placed on top of it. The “Trompeta Real”, with its copper resonators, runs horizontally from the center of the organ. The Positiv (Manual I) cantilevers from the gallery rail. An Antiphonal organ is placed near the front of the nave.



Organ Specification

Resounding Voices and the Women's Sacred Music Project

The Women's Sacred Music Project is a non-profit organization founded in Philadelphia in 1995 to diversify the music of our sacred liturgies (both Christian and Jewish) by including the voices of women. It sprang from the imagination of Lisa Neufeld Thomas, a parishioner at St. Mark's Church

in downtown Philadelphia, and the determined advocacy of The Right Reverend Allen Bartlett, the Episcopal Bishop of Pennsylvania. In 1997, with the sponsorship of bishops Allen Bartlett, Barbara Harris, Frank Griswold, and John Howe, the General Convention passed a resolution calling for a supplement to *The Hymnal 1982*. The supplement was to emphasize liturgical music, hymns and other songs by women, celebrating the contributions and diversity of women in scripture, women saints, and churchwomen. \$25,000 was budgeted for the project, although the funding was not appropriated.

The Board of Directors of the Women's Sacred Music Project proceeded as agents for the Standing Commission on Church Music in compiling the hymnal, and in 2003 *Voices Found* was published.

For the 20th anniversary of *Voices Found*, the WSMP decided to honor Lisa Neufeld Thomas's work by issuing a Call for Hymns. We had no budget, little experience, and no clear vision of what we were after. The Call went out January 1, 2023 and over 200 submissions poured in. We applied for and received \$19,000 in grants. We labored and voted and vigorously debated what it was we were after.

Finally, we decided to throw caution to the wind and search for hymns and songs that spoke to a variety of musical styles and spiritualities. *Resounding Voices* was published online on December 14, 2023, just one year from the beginning of the

project. Although only half the size of *Voices Found*, *Resounding Voices* captures its innovative spirit.

The Reverend Dr. Janet Wootton is past president of The Hymn Society of Great Britain and Ireland. She provided us with concrete advice and heartfelt encouragement. She also wrote the beautiful introduction to *Resounding Voices*. She said that challenges to patriarchal norms would lead to tectonic shifts in language and thought. "The solid ground of old certainty begins to break up, and new vistas resound with joy and hope, that the world can be different, and call us to action, to be participants, even agents in this new world."

Resounding Voices can be found on the website of The Hymn Society in the United States and Canada. You may download it for free, and you will find all the necessary copyright information to use this music.

<https://thehymnsociety.org/resources/resounding-voices/>

The Reverend Dr. Wootton concludes her introduction by saying, "Wisdom has set her table, and laid out her feast. This is no time to be picky! Dive in, and be blessed."

Lyn Loewi
President, Women's Sacred Music Project

ST. PHILIP THE APOSTLE CATHOLIC CHURCH

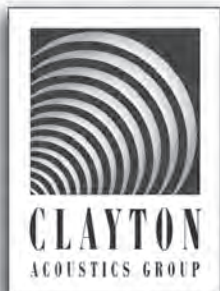
Flower Mound, Texas



St. Philip's is home to 3200 families, located in one of the fastest growing areas of the country. Things didn't start out that way. . . The fledgling congregation held its first mass in November 1967, built their first church in 1971, followed by larger churches in 1977 & 1997. Within two decades the parish had outgrown their *third* building. Phase 1 of a new parish campus, including the 800-seat rear half of the church nave was completed in 2022. Future plans include a 1000-seat Phase 2 parish hall plus completion of the church to add up to 1000 more seats.

We were delighted to find a pastor who embraced time honored building forms and championed traditional Catholic liturgical music led by choir and organ. A generous natural acoustic to support liturgy and congregational singing was an essential component. The architects brought a solid understanding of historic church design as viewed through a 21st Century aesthetic lens, and employed practical, affordable, modern construction techniques to realize an excellent compromise of the many competing architectural, engineering, liturgical, acoustical, musical and spoken word requirements.

The scale of this *parish* church is vast, even at half its final size: 95' long x 75' wide x 78' high. Walls are built up from multiple layers of cement board and dense dry-wall. The organ chamber has four total layers on heavy-gauge steel framing isolated from adjacent offices. 3" thick laminated tongue & groove southern pine is used for the exposed roof deck. The floor is polished concrete, and the walnut pews have no pads. Full bandwidth reverberance exceeds 5 seconds (unoccupied). Phase 1 of a new balcony organ was completed by Casavant in 2023. We also designed a speech reinforcement sound system for intelligibility of the spoken word from the sanctuary, plus balcony voice amplification for cantors. Now, St. Philip's can really grow!



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Saint Thomas Choir School *in the heart of New York City*



**Do you know
a boy who
loves to sing?**

*Give him the
opportunity
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SAINT THOMAS
CHOIR SCHOOL



The only boarding school of its kind in the U.S., Saint Thomas Choir School in New York City offers a distinctive educational opportunity to boys in grades 3–8 who love to sing. Nurturing and educating a select group of approximately 30 boys, the school's residential faculty guides and supports students in their academic and musical endeavors. Students not only live, study and work together in the heart of Manhattan, they also sing together as the treble choristers of the world-renowned Saint Thomas Choir of Men and Boys. The school's small size and low faculty-to-student ratio allow teachers to address the strengths and needs of each child, while the schoolwide focus on music ensures that boys with a passion for singing can grow in extraordinary

ways. The Choir School invites you to visit to learn more; applications are accepted on a rolling basis and generous financial aid is available.



Learn more about the choir school experience in this brief video: *The Making of Handel's Messiah*.



Find out more about this opportunity of a lifetime by visiting the school's website.

Email admissions@choirschool.org
or call 646-569-6468 to inquire.

PROFESSIONAL CONCERNS: How to Navigate Healthy Transitions

Tuesday, June 11, 2024 at 2:00 PM

IDS Tower, 50th Floor

Presenters

Janet Yieh, *Moderator*

Chair, Professional Concerns and Development Committee

The Right Reverend Brian Cole, *Panelist*

AAM Chaplain; Bishop of East Tennessee

The Reverend Jered Weber-Johnson, *Panelist*

Rector, St. John the Evangelist Episcopal Church, St. Paul, MN

Dr. Marty Wheeler Burnett, *Panelist*

AAM Past President; Associate Professor of Church Music and Director of Chapel Music, Virginia Theological Seminary

Join your Professional Concerns and Development Committee for a panel discussion: How to Navigate Healthy Transitions. This topic aims to relate to AAM members at each different stage in their career. We hope to cover: starting a new job, interim work with its particular ministry, and how one leaves a position in a healthy pastoral way, whether it is a planned retirement, termination or something in between. Meet our new AAM Chaplain Bishop Brian Cole, and hear from a panel of professional counselors and colleagues.

See **Bishop Cole's** biography on page 33.

Marty Wheeler Burnett is the Associate Professor of Church Music and Director of Chapel Music at Virginia Theological Seminary. Prior to her faculty appointment in 2020, she led and coordinated the music ministry at Trinity Episcopal Cathedral in Omaha, Nebraska. As Canon Precentor, she conducted several choirs and served as the founding director of the children's and youth choir program, Cantate Choral Academy.

An award-winning educator, Burnett previously served as Director of Fine Arts and Associate Professor of Music at College of Saint Mary in Omaha. Under her leadership, the college choirs performed twice at Carnegie Hall and toured Ireland and Italy, singing for Mass at St. Peter's Basilica.

She holds Bachelor of Music and Master of Music degrees in organ performance from the Shepherd School of Music at Rice University and a Doctor of Ministry degree from The University of the South. Her publications, presentations, and research focus on liturgical music, particularly hymns and service music by women. Burnett is a past President of the Association of Anglican Musicians and a current member of the Standing Commission on Liturgy and Music of The Episcopal Church. She has served parishes in Texas, Mississippi, and Tennessee, and her compositions are published by Church Publishing Incorporated, MorningStar Music, Randall M. Egan, St. James Music Press, and Selah Publishing Company

The Reverend Jered Weber-Johnson is Rector at St. John the Evangelist Episcopal Church in St. Paul, Minnesota. Before moving to Minnesota, Jered served at St. Alban's Episcopal Church, which is located close to the National Cathedral in Washington, D.C. Previously, Jered also served at St. Paul's Chapel at Ground Zero and Trinity Wall Street in New York City. While in New York he received his Master of Divinity from The General Theological Seminary. Jered and his wife Erin were sponsored by the Episcopal Diocese of Olympia in western Washington, to serve as missionaries with the Episcopal Church's Young Adult Service Corp in northern Taiwan.

Jered was born in Bemidji, Minnesota and moved when he was six to Prince of Wales Island in southeast Alaska where he would grow up and graduate from high school. Jered received his bachelor's degree from Greenville College (Greenville, Illinois) where he studied Communication and Religion, ran track and cross-country, and (more importantly) met and married the love of his life, Erin Weber-Johnson. They have two very energetic and quickly growing boys Jude (b. 2009) and Simon (b. 2012).

Patrick J. Summers, M.S.

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Gloria Dei Lutheran Church

ST. PAUL, MINNESOTA



A.P.O.B.A.
Associated Pipe Organ Builders of America



LUTHERAN VESPERS AND EXTENDED MUSICAL OFFERING

Tuesday, June 11, 2024 at 5:00 PM
Gloria Dei Lutheran Church, St. Paul, MN

Kantorei

Adam Reinwald, *Artistic Director*
Anthony Rangel, *Assistant Conductor*
Daniel Bridston, *Pianist*
Madeleine Woodworth, *Organist*

ORGAN VOLUNTARIES

Deuxièmes Prélude et Fugue

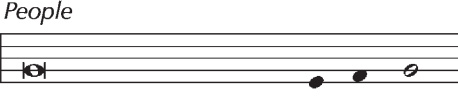
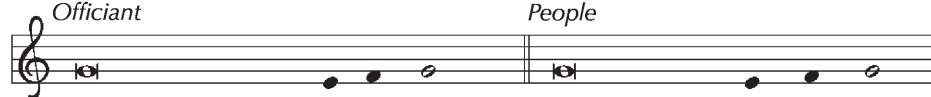
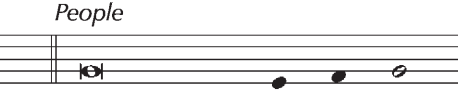
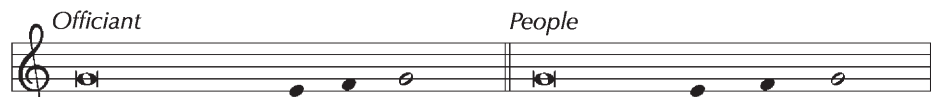
Elsa Barraine
(1910-1999)

Lullaby

Calvin Hampton
(1938-1984)

Please stand

OPENING DIALOGUE

Officiant	People
	
Jesus Christ is the light of the world, the light no darkness can o-ver-come.	
	
Stay with us, Lord, for it is evening, and the day is al-most over.	
	
Let your light scat-ter the darkness and illu-mine your church.	

HYMN OF LIGHT


1 Christ, might - y Sa - vior, Light of all cre - a - tion, you make the
2 Now comes the day's end as the sun is set - ting: mir - ror of
3 There - fore we come now eve - ning rites to of - fer, joy - ful - ly
4 Give heed, we pray you, to our sup - pli - ca - tion: that you may
5 Though bo - dies slum - ber, hearts shall keep their vi - gil, for ev - er



1 day - time ra - dant with the sun - light and to the night give
 2 day - break, pledge of re - sur - rec - tion; while in the hea - vens
 3 chant - ing ho - ly hymns to praise you, with all cre - a - tion
 4 grant us par - don for of - fens - es, strength for our weak hearts,
 5 rest - ing in the peace of Je - sus, in light or dark - ness



1 glit - ter - ing a - dorn - ment, stars in the hea - vens.
 2 choirs of stars ap - pear - ing hal - low the night - fall.
 3 join - ing hearts and voic - es sing - ing your glo - ry.
 4 rest for ach - ing bo - dies, sooth - ing the wear - y.
 5 wor - ship - ing our Sa - vior now and for ev - er.

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 Music: INNISFREE FARM, Richard Wayne Dirksen (1921-2003). All rights reserved. OneLicense.net License #E-804730.

THANKSGIVING FOR LIGHT

Officiant *People*



The Lord be with you. And al - so with you.

Officiant



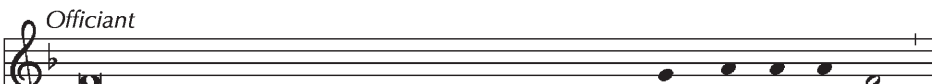
Let us give thanks to the Lord our God.

People

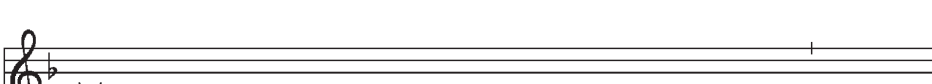


It is right to give our thanks and praise.

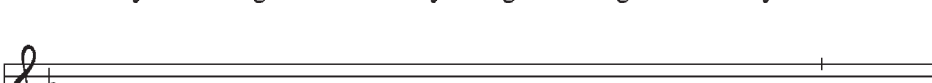
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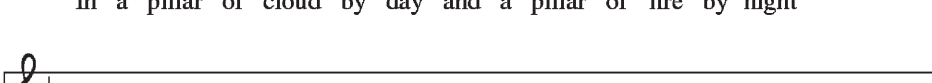
We give you thanks, O God, for in the beginning you called light in - to being,



and you set lights in the sky to govern night and day.



In a pillar of cloud by day and a pillar of fire by night



you led your peo - ple in - to freedom.

Enlighten our darkness by the light of your Christ; may your Word be

a lamp to our feet and a light to our path; for you are mer-ci - ful,

and you love your whole cre-a-tion, and with all your crea-tures we give you glory,

through your Son Je - sus Christ, in the unity of the Ho - ly Spirit,

now and for - ev - er. *People* **A - men.**

Please be seated

PSALMODY

All

Let my prayer rise be - fore you as in - cense;

the lift-ing up of my hands as the eve-ning sac - ri - fice.

Group One

O Lord, I call to you; come to me quick - ly; hear my voice when

All

I cry to you. Let my prayer rise be - fore you as in - cense;

the lift-ing up of my hands as the eve-ning sac - ri - fice.

Group Two

Set a watch be - fore my mouth, O Lord, and guard the door of my lips.

Group One

Let not my heart in - cline to an - y e - vil thing;

let me not be oc - cu - pied in wick - ed - ness with e - vil -

Group Two

do - ers. But my eyes are turned to you, Lord God;

in you I take ref - uge. Strip me not of my life.

All

Glo-ry to the Fa - ther, and to the Son, and to the Ho-ly Spir - it;

as it was in the be - gin - ning, is now, and will be for - ev - er. A - men.

Let my prayer rise be - fore you as in - cense;

the lift - ing up of my hands as the eve - ning sac - ri - fice.

ASSEMBLY SONG

1. As eve - ning hast - ens near, and shad - ows dim - our
 2. Yet, still - ness and re - pose com - pose a thin - ner
 3. For those be - set with fears whose weep - ing may en -
 4. And when the dawn breaks forth, what joy will meet us

sight, The dark be - trays our trust, ob - scur - ing ho - ly
 space where we en - count - er God, and meet Love face to
 dure, we pray they feel your peace sur - pass - ing all be -
 there when sac - red rest is kept and we're re - newed in

light. O Lord, de - fend us through the night.
 face. O Lord, be - stow on us your grace.
 fore. O Lord, be with us ev - er - more.
 prayer? O Lord, for East - er, us pre - pare.

Words: Marissa E. Hall, © 2023 The Hymn Society, admin. Hope Publishing Company. All rights reserved. OneLicense.net License #E-804730.

Music: NE HVERFUR SOL (Icelandic hymn) © 1983 Thorkell Sigurbjörnsson. Used by permission of his estate. All rights reserved. OneLicense.net License #E-804730.

READING

MARK 4:26-34

JESUS SAID, “The kingdom of God is as if someone would scatter seed on the ground, and would sleep and rise night and day, and the seed would sprout and grow, he does not know how. The earth produces of itself, first the stalk, then the head, then the full grain in the head. But when the grain is ripe, at once he goes in with his sickle, because the harvest has come.” He also said, “With what can we compare the kingdom of God, or what parable will we use for it? It is like a mustard seed, which, when sown upon the ground, is the smallest of all the seeds on earth; yet when it is sown it grows up and becomes the greatest of all shrubs, and puts forth large branches, so that the birds of the air can make nests in its shade.” With many such parables he spoke the word to them, as they were able to hear it; he did not speak to them except in parables, but he explained everything in private to his disciples.

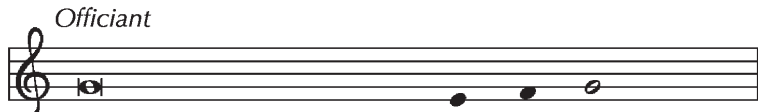
Lector The Word of the Lord.

People Thanks be to God.

Please stand

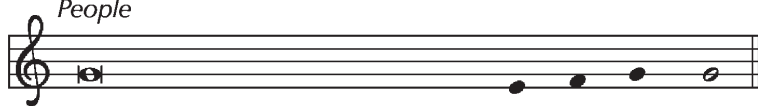
SCRIPTURAL DIALOGUE

Officiant



Jesus said, I am the light of the world.

People



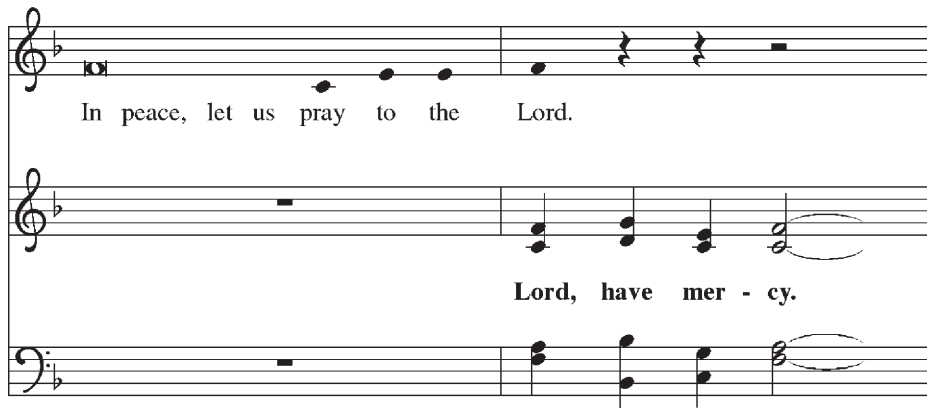
Whoever follows me will never walk in dark - ness.

GOSPEL CANTICLE

My soul doth magnify the Lord,
and my spirit hath rejoiced in God my Saviour.
For he hath regarded
the lowliness of his handmaiden.
For behold, from henceforth
all generations shall call me blessed.
For he that is mighty hath magnified me,
and holy is his Name.
And his mercy is on them that fear him
throughout all generations.
He hath shewed strength with his arm;
he hath scattered the proud in the imagination of their hearts.
He hath put down the mighty from their seat,
and hath exalted the humble and meek.
He hath filled the hungry with good things,
and the rich he hath sent empty away.
He remembering his mercy hath holpen his servant Israel,
as he promised to our forefathers, Abraham and his seed for ever.
Glory be to the Father, and to the Son,
and to the Holy Ghost;
As it was in the beginning, is now, and ever shall be,
world without end. Amen.

Words: Luke 1:46-55 with Gloria Patri
Music: From the *Short Service*; Thomas Weelkes

PRAYERS



In peace, let us pray to the Lord.

Lord, have mer - cy.

For the peace from above, and for our salvation, let us pray to the Lord.

Lord, have mercy.

For the peace of the whole world, for the well-being of the church of God, and for the unity of all, let us pray to the Lord.

Lord, have mercy.

For this holy house, and for all who offer here their worship and praise, let us pray to the Lord.

Lord, have mercy.

For the health of the creation, for abundant harvests that all may share, and for peaceful times, let us pray to the Lord.

Lord, have mercy.

For public servants, the government, and those who protect us; for those who work to bring peace, justice, healing, and protection in this and every place, let us pray to the Lord.

Lord, have mercy.

For those who travel, for those who are sick and suffering, and for those who are in captivity, let us pray to the Lord.

Lord, have mercy.

For deliverance in the time of affliction, wrath, danger, and need, let us pray to the Lord.

Lord, have mercy.

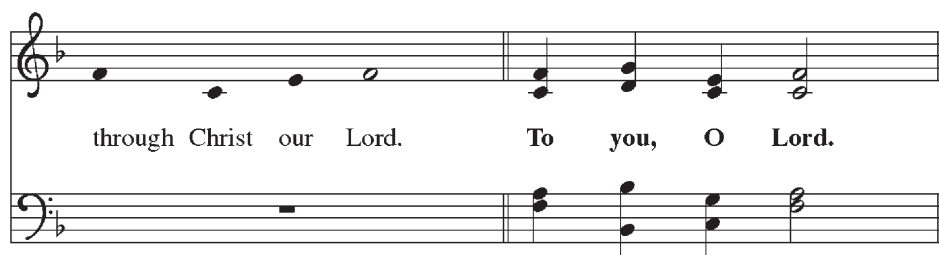
For all servants of the church, for this assembly, and for all people who await from the Lord great and abundant mercy, let us pray to the Lord.

Lord, have mercy.

Help, save, comfort, and defend us, gracious Lord.

A time of silence follows

Giving thanks for all who have gone before us and are at rest, rejoicing in the communion of all the saints, we commend ourselves, one another, and our whole life to you,



O God, you have called your servants to ventures of which we cannot see the ending, by paths as yet untrodden, through perils unknown. Give us faith to go out with good courage, not knowing where we go, but only that your hand is leading us and your love supporting us; through Jesus Christ our Lord. **Amen.**

Officiant



Officiant and People

Our Fa - ther in heav - en, hal - lowed be your name,
your king-dom come, your will be done, on earth as in heav - en.
Give us to - day our dai - ly bread. For - give us our sins as we
for-give those who sin a - gainst us. Save us from the time of tri - al
and de - liv - er us from e - vil. For the king - dom, the pow'r,
and the glo - ry are yours, now and for - ev - er. A - men.

Officiant

People

Let us bless the Lord. **Thanks be to God.**

Officiant

People

The peace of God, which surpasses all understanding,
keep our hearts and our minds in Christ Je - sus. **A - men.**

ORGAN VOLUNTARY

Toccata, Op. 104

Joseph Jongen
(1873-1953)

Following the Organ Voluntary, please remain seated for the Musical Offering

MUSICAL OFFERING

Sanctus, Sanctus, Sanctus
Dominus Deus Sabaoth
Pleni sunt cæli et terra gloria tua.
Hosanna in excelsis.

*Holy, holy, holy,
Lord God of hosts.
Heaven and earth are full of thy glory.
Hosanna in the highest.*

Words: Drawn from the Mass Ordinary
Music: From *Mass in G Minor*; Ralph Vaughan Williams (1872-1958)

Locus iste a Deo factus est,
inaestimabile sacramentum,
irreprehensibilis est.

*This place was made by God,
a priceless sacrament;
it is without reproach.*

Words: Common of the Dedication of a Church
Music: Anton Bruckner (1824-1896)

Lead, Kindly Light, amid the encircling gloom,
Lead Thou me on;
The night is dark, and I am far from home,
Lead Thou me on.
Keep Thou my feet;
I do not ask to see the distant scene;
one step enough for me.

I was not ever thus, nor prayed that
Thou shouldst lead me on;
I loved to choose and see my path; but now
Lead Thou me on.
I loved the garish day, and, spite of fears, pride ruled my will;
remember not past years.

So long Thy power hath blessed me, sure it still
Will lead me on.
O'er moor and fen, o'er crag and torrent, till
The night is gone;
And with the morn those angel faces smile,
Which I have loved long since, and lost awhile.

Words: John Henry Newman (1801-1890)
Music: Howard Helvey (b. 1968)

Gloria in excelsis Deo
et in terra pax hominibus bonæ voluntatis.
Laudamus te,
benedicimus te,
adoramus te,
glorificamus te,
gratias agimus
tibi propter magnam gloriam tuam.

*Glory to God in the highest,
and on earth peace to people of good will.
We praise you,
we bless you,
we adore you,
we glorify you,
we give you thanks
for your great glory.*

Agnus Dei, qui tollis peccata mundi,
miserere nobis.
Agnus Dei, qui tollis peccata mundi,
miserere nobis.
Agnus Dei, qui tollis peccata mundi,
dona nobis pacem.

*Lamb of God, who takes away the sins of the world,
have mercy on us.
Lamb of God, who takes away the sins of the world,
have mercy on us.
Lamb of God, who takes away the sins of the world,
grant us peace.*

Words: Drawn from the Mass Ordinary
Music: From *Missa Brevis*; Hyun Kook (b. 1967)

Surrexit pastor bonus
qui animam suam posuit pro ovibus suis,
et pro grege suo mori dignatus est, alleluia!

*The Good Shepherd is risen,
who laid down his life for his sheep,
and vouchsafed to die for his flock, alleluia!*

Words: John 10:1; 1 Corinthians 5:7-8
Music: Felix Mendelssohn (1809-1847)

Come unto Him all ye that labour,
and He will give you rest.

Words: Matthew 11:28-29
Music: Ken Burton (b. 1970)

The tree of life my soul hath seen,
Laden with fruit, and always green:
The trees of nature fruitless be
Compared with Christ the apple tree.

His beauty doth all things excel:
By faith I know, but ne'er can tell.
The glory which I now can see
In Jesus Christ the apple tree.

For happiness I long have sought
And pleasure dearly I have bought:
I missed of all; but now I see
'Tis found in Christ the apple tree.

I'm weary with my former toil,
Here I will sit and rest awhile:
Under the shadow I will be
Of Jesus Christ the apple tree.

This fruit doth make my soul to thrive
It keeps my dying faith alive;
Which makes my soul in haste to be
With Jesus Christ the apple tree.

Words: From *Divine Hymns and Spiritual Songs*, compiled by Joshua Smith, Exeter, 1784
Music: Elizabeth Poston (1905-1987)

Lord, now lettest thou thy servant depart in peace
according to thy word.
For mine eyes have seen thy salvation,
which thou hast prepared before the face of all people;
To be a light to lighten the Gentiles
and to be the glory of thy people Israel.
Glory be to the Father, and to the Son,
and to the Holy Ghost;
As it was in the beginning, is now, and ever shall be,
world without end. Amen.

Words: Luke 2:29-32 with Gloria Patri
Music: From the *Short Service*; Thomas Weelkes (1576-1623)

Come, ye thankful people, come;
Raise the song of harvest home.
All is safely gathered in
Ere the winter storms begin.
God, our Maker, doth provide
For our wants to be supplied.
Come to God's own temple, come;
Raise the song of harvest home.

All the blessings of the field,
all the stores the gardens yield,
all the fruits in full supply,
ripened 'neath the summer sky,
all that spring with bounteous hand
scatters o'er the smiling land,
all that liberal autumn pours
from its rich o'erflowing stores,

These to thee, my God, we owe,
source whence all our blessings flow;
and for these my soul shall raise
grateful vows and solemn praise.
Come, ye thankful people, come,
raise the song of harvest home;
come to God's own temple, come,
raise the song of harvest home.

Words: Henry Alford (1810-1871), vss. 2-3: Anna Barbauld (1743-1825)
Music: Jason McCoy (b. 1976)

This service was underwritten by a generous gift from Orgues Létourneau.

Participants in the Liturgy

Founded in 1988 by Axel Theimer, and now led by Adam Reinwald, **Kantorei** is one of the premier choral ensembles in Minnesota. With an integral focus on vocal health, Kantorei's singers have set a standard in Minnesota for rich and effortless choral sound. Kantorei performs a wide range of mostly *a capella* music from around the world by both well-known and emerging composers.

Kantorei performs primarily in Minnesota and shares recordings worldwide. Through its outreach programming, Kantorei invites audiences of all ages to share its pursuit of singing for a lifetime.

Growing up in Oak Park, Illinois, **Madeleine Woodworth** studied piano with Dr. Sally Sloane and organ with Dr. Dennis Northway, and she participated in church choirs directed by Dr. Northway. She currently serves as the Director of Music at Grace Episcopal Church in Oak Park and enjoys her role as staff accompanist at the Merit School of Music. She pursues her passion for small choral ensembles by singing in the William Ferris Chorale and in La Caccina, a nine-voice professional treble ensemble. In her current work, she values the representation of minority and living composers and authors.

Madeleine earned her Bachelor of Music in Organ Performance at the Eastman School of Music under the tutelage of Nathan Laube. During her time there, she won first prize in the American Guild of Organists' Regional Competition for Young Organists (Great Lakes Chapter) and the Westchester Organ Competition. Her interest in new music led her to collaborate with Wilhelmina Esary, to premiere a new piece for the organ called "On Track" as part of the AGO's Student Commissioning Project. Madeleine participated in Eastman's student government and was inducted into the music fraternity, Sigma Alpha Iota.

Along with her church choir background, her involvement in choirs at Eastman led her to pursue her Master of Music in Choral Conducting at the Yale School of Music and Yale

Institute of Sacred Music where she studied with Marguerite Brooks, Dr. Jeffrey Douma, and David Hill. Upon graduation, she was awarded the Robert Shaw Prize for excellence in conducting and the Richard Paul DeLong Prize in church music. Her favorite international professional experiences include the Yale Schola Cantorum's tour to Scandinavia, the Yale study exchange with Zurich University of the Arts in Switzerland, and the Lisbon Choral Conducting Masterclass in Portugal. Most recently, she was a featured performer in the North Shore American Guild of Organists Regional Convention and enjoyed singing with Nova Era Vocal Ensemble (Lisbon-based) in summer 2023.

Gloria Dei Lutheran Church, an ELCA congregation, was founded on June 4, 1908 as a mission congregation of First Lutheran Church, the first Lutheran congregation to take root in Minnesota territory. Originally located in a small church building on Victoria and Hague in St. Paul, the church moved to its current location at Snelling and Highland Parkway in 1951. Although Clarence Johnston, the famous and prolific St. Paul architect, was deceased some fifteen years before the current church was constructed, his firm were the architects for the current church.

In 2023, Létourneau Pipe Organs completed Opus 137 for Gloria Dei Lutheran Church, comprising 59 stops, 60 ranks, and 3,591 pipes over three manuals and pedal. The instrument includes pipework from earlier instruments by Casavant Frères and M. P. Möller, combined with new pipework by Létourneau.

The organ was delivered to the church in late October of 2022 and was installed in collaboration with the Organ Clearing House.



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Anglicans and Benedictines

If we remember that, by tradition, Saint Augustine, the sixth-century Benedictine missionary who brought Christianity to the British Isles also founded the first Cathedral choir school at Canterbury, one can make a good case for the inextricable link between Benedictinism and the English Cathedral choral tradition. In fact, English Christianity was profoundly influenced by Benedictine monasticism in the Middle Ages. The Benedictine revival in the 19th century shared many ideas with the parallel catholic revival in the Anglican Church known as the Oxford Movement.

In Minnesota, the connection between Benedictines and Anglicans is particularly tangible. The community at Collegeville has long had an effect on liturgical practice and scholarship in this area. Many liturgical innovations and historic reclamations can be traced to Saint John's Abbey. The construction of the new Breuer Abbey Church, an extremely radical design for its pre-Vatican day, is testimony to the liturgical sensitivity and forethought of this community.

In the 1930s, the writings of Virgil Michel, a member of the Saint John's Community, fired much debate on the subjects of liturgy and justice throughout the American Church. It is only now that much of Michel's work is being appreciated for its applicability, both within the Roman and Anglican Churches.

In 1981 a unique relationship was established between the community of Saint John's and the Episcopal Diocese of Minnesota when The Right Reverend William Dimmock, then Assistant Bishop of Minnesota, was received "in residence" at Saint John's. It was the first time an Anglican bishop had ever been welcomed as part of a Roman Catholic community in an official way. Bishop Dimmock, while serving the Episcopal needs of northern Minnesota, lived at the abbey, taught as guest lecturer in history and theology in the university, and conducted many seminars in the seminary and the Ecumenical Institute.

The Episcopal Diocese of Minnesota and Saint John's Abbey continues to serve as an active model of ecumenism, even at a time when ecumenism has gone out of fashion in many sectors. The crowning achievement of this cooperative relationship is the Episcopal House of Prayer, a permanent reminder of the Benedictine tenet of hospitality, and a strong symbol of Christian unity.

"Ecumenism is scriptural, and is ordained of God" stated Dimmock in 1982. "We learn from the Bible that it is the way that God intends things to be forever and ever. If unity is God's will, then it behooves us to live in accordance with his eternal will. The vision of unity is a gift of God."

[This article was written, in part, from excerpts of an interview between Bishop Dimmock and William Franklin in June of 1982. Bishop Dimmock died in October, 1984.]

A History of Saint John's Abbey

In 1856, shortly after the Minnesota Territory was opened up for settlement, five Benedictine monks left Saint Vincent's Abbey in Latrobe, Pennsylvania, to found a monastery to serve the early German settlers in central Minnesota. Uncertainty over the title to their land in Saint Cloud forced them to move, and they eventually came to settle in a beautiful wooded area between Lake Sagatagan and the Watab Creek where Saint John's Abbey stands today.

In 1857 the Benedictines received the charter for a school for young men where history, English, German, Latin, Greek, astronomy, rhetoric and mathematics were taught. Aided by ordained monks sent from the East and by hastily trained recruits, priests from the abbey also ministered to the scattered settlers. By 1860 they were serving more than fifty parish communities in central Minnesota. By the time the first bishop was appointed to northern Minnesota in 1875, a number of monks were already assigned as resident pastors of Minnesota parishes.

In 1896 Saint John's Abbey established two new monasteries in frontier territory and expanded its ministry to the Indian reservations in northern Minnesota. The following year a high school and the School of Divinity were established.

During the tenure of Abbott Peter Engel (1895-1921), a number of college buildings took shape: observatory, library, gymnasium, kitchen, infirmary, science hall, and dormitory (Benet Hall). The next abbott, Alcuin Deutsch (1921-1950), is credited with recognizing the significance of the liturgical movement in Europe and making Saint John's a center of the movement in this country: Alcuin approved the founding of The Liturgical Press in 1926.

In the missionary zeal of the late 1940s the Abbey began new foundations in The Bahamas, Kentucky, Mexico, Puerto Rico, and Japan. By 1946 Saint John's Abbey had become a very large community with 251 members, 186 of them priests.

By the time of Alcuin's retirement in 1950 the question facing Saint John's was how large the college should become. Under his successor, Baldwin Dworschak (1950-1971) it became evident that something had to be done about the pressures of growth in both the monastic community and the college. No longer could the entire Saint John's community worship or gather in one space. With consultation, Baldwin made major decisions that would permanently change Saint John's.

The Hungarian-German modernist architect Marcel Breuer was eventually chosen to design a comprehensive plan for the campus. Once this plan was approved in 1953, Breuer was commissioned to design a new wing for the monastery, and was subsequently commissioned to draw up working plans for the church. The new church would seat as many as 200 monks in choir and 1,650 college students at daily Mass, plus as many as 400 preparatory students in a downstairs chapel. At the same time Breuer designed the 400-bed dormitory, St. Thomas Aquinas Hall.

The dorm was completed in 1959, and the church in 1961.

Other Breuer buildings would follow: Alcuin Library (1964); Peter Engel Science Hall (1965); Saints Bernard, Boniface, and Patrick college residence halls (1967); and the residential complex of the newly formed Institute for Ecumenical and Cultural Research (1968) on its own campus in Flyntown.

By the early 1960s, the number of monks belonging to Saint John's Abbey was approaching 400, college enrollment exceeded 1,000, and the Prep School numbered well over 300. Abbott Baldwin attended the third and fourth sessions of Vatican II, and Saint John's was also represented at the Council by Father Godfrey Diekmann, who served as a peritus for the document on the liturgy.

The number of Saint John's monks peaked at 404 in 1963. In the next decades this number gradually declined as the foundations in the Bahamas, Puerto Rico, and Mexico achieved independent status, the number of young men applying to enter the monastery dwindled, and some professed monks either chose not to make final vows or sought exclaustation and left the community.

The years following Vatican II (1962-1965) were a period of change. Father Colman Barry became president in 1964. During his tenure Colman founded the Hill Monastic Manuscript Library in 1965, the Phillips faculty position in Jewish Studies in 1969, and Minnesota Educational Radio in 1967. He supported the Institute for Ecumenical and Cultural Research founded by Father Kilian McDonnell in 1968, as well as adoption of a single academic calendar and curriculum for Saint John's University and the College of Saint Benedict, which was the essential first step toward close cooperation between the colleges.

Abbot Baldwin resigned in 1971, and Father John Eidenschink, canonist on the seminary faculty and longtime subprior, was elected abbot and served until 1979. Father Colman also resigned in 1971, to be succeeded by Father Michael Blecker as university president.

This period saw changes in lifestyle in the abbey. Father Jerome Theisen was elected abbot in 1979 and served until he was elected Abbot Primate in 1992. A new pattern of community life evolved during the years he and Abbot John Eidenschink held office. Shifting from Latin to English for the Eucharist and Divine Office was a multi-stage change. The current seven-volume loose-leaf version of the Office in English was worked out starting in 1983. Hymns took the place of Gregorian chant, and devotions like Benediction of the Blessed Sacrament, novenas, the Angelus, and Stations of the Cross became less frequent. The hour for Morning Prayer went from 4:45 to 7:00 a.m., and nocturnal silence yielded to academic and social activity, evening television, and events off campus.

Deeper changes also took place. Vatican II emphasized the communal character of the Eucharist. As a result, private celebration of Mass was frowned upon. Priests were encouraged to concelebrate at the daily conventual Mass around the single altar upstairs, its free-standing central location reflecting the liturgical thinking of Vatican II.

By the 1990s, Saint John's Abbey was still the largest Benedictine monastic community in the world, supporting a

university of 1800 undergraduates, and 200 graduate students and seminarians. Abbot Timothy Kelly was elected when Jerome Theisen went to Rome as Abbot Primate in 1992. By now new entrants to the community had slowed to a trickle, and the number of monks available for parish ministry sharply declined. By agreement with the bishop, the abbey resigned its title to pastorates in perpetuity and gradually withdrew from parishes founded by the monks more than a century earlier.

Saint John's Abbey has historically maintained close ties with the Episcopal Church in Minnesota. These ties are evidenced by a number of Anglicans serving prominent faculty posts at the University, and by the number of existing programs which encourage Episcopalians to share in the vast resources of the abbey and university. This special cooperative relationship was put into specific focus with the 1990 completion and dedication of the Episcopal House of Prayer, the first such facility ever built within the confines of a Roman Catholic monastic community.

In 2012 the seven-volume Saint John's Bible was completed, with the formal presentation of the New Testament Letters and Book of Revelation by Donald and Mabel Jackson to Abbot John Klassen and Father Bob Koopmann, president of Saint John's University. The Saint John's Bible is exhibited in its own state-of-the-art gallery in the lower level of the newly renovated Alcuin Library.

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Music, Hymnody, and Latin Chant of Saint John's Abbey

Wednesday, June 12, 2024 at 10:45 AM
The Abbey Church, Saint John's Abbey, Collegeville, MN

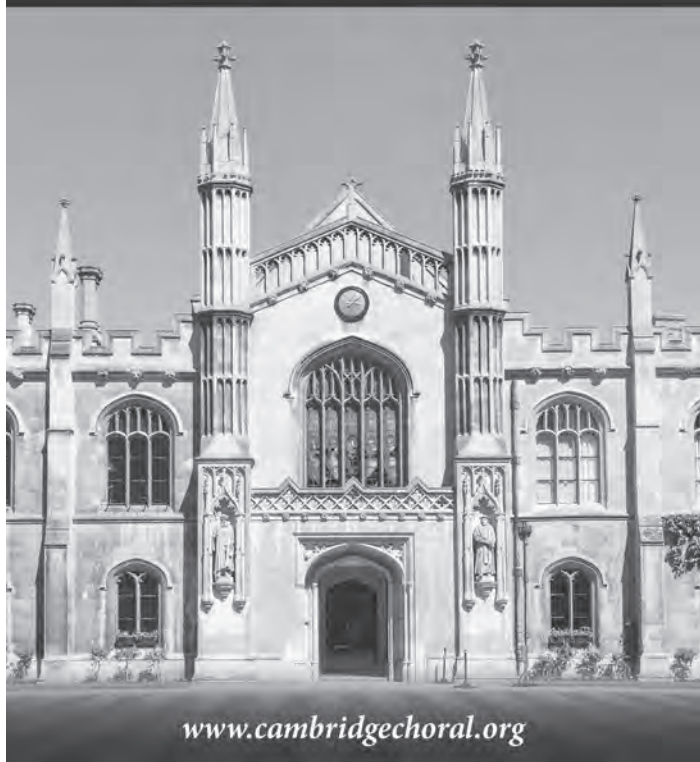
Presenter

Fr. Anthony Ruff, OSB

Fr. Anthony Ruff, OSB is a monk and priest of St. John's Abbey. He teaches theology, liturgical music, and Gregorian chant. He has masters degrees from St. John's and Yale University, and he earned his doctorate in liturgy from the University of Graz, Austria. He has studied organ with Kim Kasling, Thomas Murray, and Peter Planyavsky. He is the founding director of the National Catholic Youth Choir, a summer camp and touring experience at St. John's for high-school singers. He served on the music subcommittee of the national Bishops' Committee on the Liturgy that drafted the 2007 document of the US bishops *Sing to the Lord: Music in Divine Worship*. He was chair of the committee which wrote the

English chant melodies for the 2011 Roman Missal for all the English-speaking countries. He has served on the board of the National Association of Pastoral Musicians and the leadership team of the Catholic Academy of Liturgy, and he has served on the executive committee of the Hymn Society. He is a frequent presenter across the U.S. and internationally on topics of liturgy and music, he serves as English-German translator for the Internationale Arbeitsgemeinschaft für Hymnologie, and he frequently publishes in liturgical and musical journals. He plays organ and directs Gregorian chant at the abbey. He is moderator of the popular liturgy blog "Pray Tell."

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A PUBLIC SERVICE OF HEALING from *The Book of Occasional Services*

Wednesday, June 12, 2024 at 2:00 PM
Assumption Chapel at Saint John's Abbey, Collegeville, MN

The Right Reverend Brian Cole, *Minister*
AAM Chaplain and Bishop of East Tennessee

Sally Reynolds, *Flautist*

HYMN

1 Ev - ery pil - grim has a moun - tain that is hers a -
2 Ev - ery moun - tain has a sum - mit call - ing out to
3 Ev - ery sum - mit has a thresh - hold with a path from
4 Guide us now and guard us al - ways, God of pil - grim -

lone to climb, ri - sing from the deep - est pla - ces,
him who seeks, though the way is of - ten wind - ing
ei - ther side, where the hope - ful meet the Hoped-for
age and peak, Source of all that draws and drives us,

stand - ing through the rush of time.
and the sum - mon - ing ob - lique.
and the guid - ed know their Guide.
Sum of ev - ery - thing we seek.

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Music: *BUEN CAMINO*, Marilyn Haskel, 2021. © Selah Publishing Co., Inc. All rights reserved. OneLicense.net License #E-804730.

Bishop The grace of our Lord Jesus Christ, and the Love of God, and the communion of the Holy Spirit, be with you all.

People And also with you.

Bishop Let us pray.

God our healer, whose mercy is like a refining fire: by the loving-kindness of Jesus, heal us and those for whom we pray; that being renewed by you, we may witness your wholeness to our broken world; through Jesus Christ, in the power of the Spirit.

People Amen.

CHANT

In beauty happily I walk * in beauty happily I walk.

With beauty before me I walk * with beauty before me I walk.

With beauty behind me I walk * with beauty behind me I walk.

With beauty all around me I walk * with beauty above me I walk.

With beauty above me I walk * with beauty all around me I walk.

It is finished in beauty * it is finished in beauty.

Words: Dawn Chant from Navajo Nightways Ceremony (Episcopal Diocese of the Navajo).
Music: Johannes Somary (1935-2011). Copying for local use permitted and encouraged.

THE FIRST READING

EZEKIEL 36:26-28

A NEW HEART I WILL GIVE YOU, and a new spirit I will put within you, and I will remove from your body the heart of stone and give you a heart of flesh. I will put my spirit within you and make you follow my statutes and be careful to observe my ordinances. Then you shall live in the land that I gave to your ancestors, and you shall be my people, and I will be your God.

2. **H**ow long, O God? Will you forget me for-ev-er; * how long will you hide your face from me?

2. How long shall I have perple-xi-ty in my mind, and grief in my heart, day after day; * how long shall my enemy tri-umph o-ver me? 3. Look upon me and answer me, O God, my God; * give light to my eyes, lest I sleep in death; 4. Lest my enemies say they have prevailed o-ver me, * and my foes re-joice that I have fallen. 5. But I put my trust in your mercy; * my heart is joyful because of your sa-ving help.

6. I will sing to the Ho-ly One, who has dealt with me richly; * I will praise the Name of God Most High.

Text: St. Helena's Psalter © 2004 by The Order of St. Helena, Inc. All rights reserved. Used with permission.

THE SECOND READING

2 CORINTHIANS 1:3-5

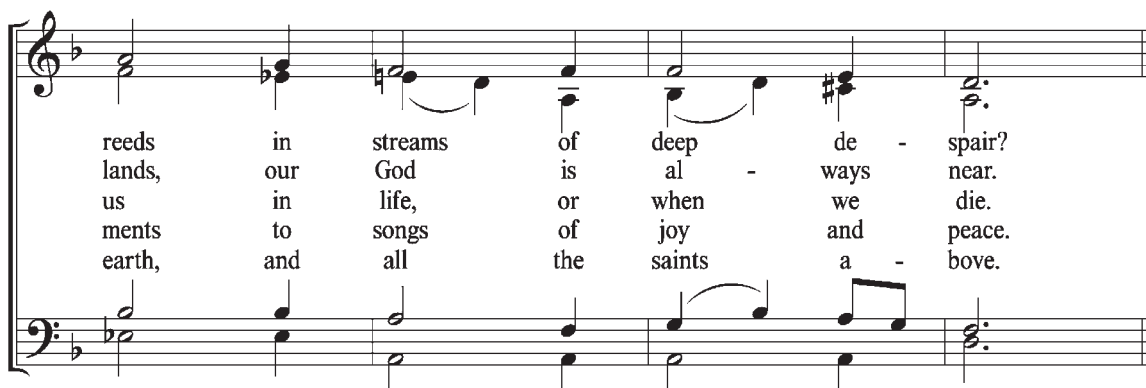
BLESSED BE THE GOD AND FATHER of our Lord Jesus Christ, the Father of mercies and the God of all consolation, who consoles us in all our affliction, so that we may be able to console those who are in any affliction with the consolation with which we ourselves are consoled by God. For just as the sufferings of Christ are abundant for us, so also our consolation is abundant through Christ.

1. How can we sing our love for God when God seems far a -
 2. So cried the psalm - ist long a - go from ex - ile in a
 3. God loves us with a stead - fast love, a — love that has no
 4. We know the He - brews' Bab - y - lon, for — we have ours to -
 5. Praise God for faith that lets us sing of — love that con - quers

way, and we are cap - tive to — the hate that threat - ens
 place where sin - ful peo - ple wept and mourned their dread - ful
 end. No mat - ter what, or when, or where, God is our
 day when - ev - er cri - ses threat - en us and God seems
 hate, and hope that o - ver - comes the fears of those who

us to - day? How can we sing a song of hope when
 fall from grace. Yet e - ven in this sad la - ment, the
 trust - ed friend, and, like a friend, God feels our pain; God
 far a - way. Though times are strange, by faith, we know God's
 sit and wait. Praise God for peace that springs from hope, and

fear — is in — the air, and we stand shak - ing, hol - low
 psalm - ist's faith is clear: though we may suf - fer in strange
 hears our ev - ery cry. God nev - er will a - ban - don
 mer - cies nev - er cease, and faith trans - forms our sad la -
 joy — that flows from love. Praise God all peo - ple here on



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THE GOSPEL

MATTHEW 7:7-8

JESUS SAID, "Ask, and it will be given to you; search, and you will find; knock, and the door will be opened for you. For everyone who asks receives, and everyone who searches finds, and for everyone who knocks, the door will be opened."

A period of silence follows

HOMILY

The Right Reverend Brian Cole

1 We come to you for heal - ing, Lord, of
 2 As once you walked through an - cient streets and
 3 You touch us through phy - si - cians' skills, through
 4 Through nights of pain and wake - ful - ness, through
 5 We come to you, O lov - ing Lord, in

bod - y, mind, and soul, and pray that
 reached toward those in pain, we know you
 nur - ses' gifts of care, and through the
 days when strength runs low, grant us your
 our dis - tress and pain, in trust that

by your Spir - it's touch we may a - gain be whole.
 come a - mong us still with power to heal a - gain.
 love of faith - ful friends who lift our lives in prayer.
 gift of pa - tience, Lord, your calm - ing peace to know.
 through our nights and days your grace will heal, sus - tain.

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A LITANY OF HEALING

The Bishop introduces the Litany with this bidding

Bishop Let us name before God those for whom we offer our prayers, silently or aloud.

The People silently or audibly name those for whom they are interceding. A person appointed then leads the Litany.

Litanist God the Father, your will for all people is health and salvation;

People We praise you and thank you, O Lord.

Litanist God the Son, you came that we might have life, and might have it more abundantly;

People We praise you and thank you, O Lord.

Litanist God the Holy Spirit, you make our bodies the temple of your presence;

People We praise you and thank you, O Lord.

Litanist Holy Trinity, one God, in you we live and move and have our being;

People We praise you and thank you, O Lord.

Litanist Lord, grant your healing grace to all who are sick, injured, or disabled, that they may be made whole;

People Hear us, O Lord of life.

Litanist Grant to all who seek your guidance, and to all who are lonely, anxious, or despondent, a knowledge of your will and an awareness of your presence;

People Hear us, O Lord of life.

Litanist Mend broken relationships, and restore those in emotional distress to soundness of mind and serenity of spirit;

People Hear us, O Lord of life.

Litanist Bless all others who minister to the suffering, granting them wisdom and skill, sympathy and patience;

People Hear us, O Lord of life.

Litanist Grant to the dying peace and a holy death, and uphold by the grace and consolation of your Holy Spirit those who are bereaved;

People Hear us, O Lord of life.

Litanist Restore to wholeness whatever is broken by human sin, in our lives, in our churches, in our nation, and in the world;

People Hear us, O Lord of life.

Litanist You are the Lord who does wonders:

People You have declared your power among the peoples.

Litanist With you, O Lord, is the well of life:

People And in your light we see light.

Litanist Hear us, O Lord of life:

People Heal us, and make us whole.

Litanist Let us pray.

A period of silence follows

Bishop Open us to your healing power, O God. We entrust ourselves to your care, knowing that you are doing for us and for all the world far better things than we can ask or imagine. With you as our companion and guide, strengthen us to hope for all that is good, and to fear no evil. For your love is stronger than death, and your faithfulness reaches to the heavens; and to you we give glory, Father, Son, and Holy Spirit, now and to the ages of ages.

People Amen.

CONFESSION OF NEED

Bishop Let us confess our need for God's healing grace.

Silence

All Compassionate God,
We confess our weaknesses and our need for your strengthening touch,
We confess that some illnesses stem from our own fault,
While others are beyond our control.
We turn to you, source of life,
And ask in the name of our Savior Jesus Christ
For the gifts of true healing and life in you. Amen.

Bishop May the God of life visit you in the times of your trial and weakness, and raise you to newness of life, through Jesus Christ, in the power of the Holy Spirit. Amen.

People Amen.

LAYING ON OF HANDS AND ANOINTING

Bishop Blessed are you, O God, source of life and health. In Jesus you became flesh and came to know the depth of human suffering. You sent the disciples to heal those who were sick. Sanctify this oil that all who are anointed with it may be healed, strengthened, and renewed, by the power of your Holy Spirit.

People Amen.

The Bishop may invite each person to be anointed to give their name and any particular request for prayer. The Bishop then lays hands and anoints the person, prays silently, then prays aloud:

Bishop N., I lay my hands upon you and anoint you in the name of our Savior Jesus Christ, praying you will be strengthened and filled with God's grace, that you may know the healing power of the Spirit. *Amen.*

Following the Laying on of Hands, the Bishop says

Bishop As you are outwardly anointed with this holy oil, so may our loving God give you the inward anointing of the Holy Spirit. May God relieve your suffering and restore you in body, mind, and spirit. May all of us in the frailty of our flesh know God's healing power. *Amen.*

HYMNS DURING LAYING ON OF HANDS AND ANNOINTING

S
4 Oh _____ oh _____

T
3 I am the God that heal - eth thee

A
2 In thee O God I put my trust in

S
A
1 Be still _____ and know

T
B

oh _____ oh _____

I am the God that heal - eth thee.

thee O God I put my trust.

that _____ I _____ am God.

Oh oh

I am the God that heal - eth thee

In thee O God I put my trust in

Be still and know

oh oh

I am the God that heal - eth thee.

thee O God I put my trust.

that I am God.

The part numbered 1 should be sung alone and repeated several times. Then the parts numbered 2, 3 and 4 are added one at a time repeating each new group several times before the next part enters. There is no end to the tune, and you may continue as long as forever, or bring the parts out in reverse order (4-3-2-1) for a tidier finish.

Words and Music: Ana Hernández © Ana Hernández. All rights reserved. OneLicense.net License #E-804730.

Na-da te tur-be, na-da te es-pan-te: quien a Dios tie-ne na-da le fal-ta.

Na-da te tur-be, na-da te es-pan-te: só-lo Dios ba-sta.

Translation
 Let nothing worry or upset you:
 whoever has God needs fear nothing.
 Let nothing worry or upset you:
 God alone is enough.

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THE LORD'S PRAYER

Bishop Let us pray.

Our Father,

All Who art in heaven,
 hallowed be thy Name,
 thy kingdom come,
 thy will be done,
 on earth as it is in heaven.

Give us this day our daily bread.

And forgive us our trespasses,
 as we forgive those who trespass against us.

And lead us not into temptation,
 but deliver us from evil.

For thine is the kingdom, and the power, and the glory,
 for ever and ever. Amen.

Bishop May the God who goes before you through desert places by night and by day be your companion and guide; may your journey be with the saints; may the Holy Spirit be your strength, and Christ your clothing of light, in whose name we pray.

People Amen.

THE PEACE

Bishop The peace of the Lord be always with you.

People And also with you.

Bishop God's Blessing be with you, Christ's peace be with you, the Spirit's outpouring be with you, now and always.

People Amen.



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DUO ORGAN RECITAL

Wednesday, June 12, 2024 at 3:00 PM
The Abbey Church, Saint John's Abbey, Collegeville, MN

Isabelle Demers and Damin Spritzer, *Organists*

This recital is made possible by generous gifts from Saint John's Abbey, Dennis and Ruthanne Neeser,
and the Saint John's Abbey Organ Builders led by Martin Pasi.

PROGRAM

- Sonatina on the name "Barone" (*Premiere*) Jason Roberts
Allegro — Adagio — Vivace (b. 1980)
Isabelle Demers and Damin Spritzer
- Concert Piece No. 5, Op. 97 Rachel Laurin
Tone Poem in Honour of St. Benedict on *Gaudeamus* and *Laeta Dies* (1961-2023)
Commissioned by Michael Barone in tribute to the Benedictine monks of Saint John's Abbey
Isabelle Demers
- Fantasia on a Theme by Thomas Tallis Ralph Vaughan Williams
(1872-1958)
arr. Demers/Spritzer
Isabelle Demers and Damin Spritzer
- Lyric Rhapsody Searle Wright
(1918-2004)
Damin Spritzer
- Fantaisie à deux, Op. 88 Rachel Laurin
Isabelle Demers and Damin Spritzer

With playing described as having "bracing virtuosity" (*Chicago Classical Review*) and being "fearless and extraordinary" (*Amarillo-Globe News*), **Isabelle Demers** has enraptured critics, presenters, and audience members around the globe.

She has appeared in recital throughout Europe, Oman, Australia, New Zealand, the United States, and Canada, including at the Cathedrals of Cologne and Regensburg (Germany); the ElbPhilharmonie (Hamburg); the Royal Festival Hall, St. Paul's Cathedral, Westminster Cathedral, and Westminster Abbey (London); City Hall (Stockholm); the Royal Opera House of Muscat (Oman); the Forbidden City Concert Hall (Beijing, China); Victoria Hall (Singapore); Melbourne Town Hall (Australia); Auckland Town Hall (New Zealand); Disney Hall (Los Angeles); Davies Hall (San Francisco); the Meyerson Symphony Center (Dallas); the Kimmel Center,

and the Wanamaker Organ at Macy's (Philadelphia); and the Maison Symphonique (Montréal).

Dr. Demers is in continual high demand by her colleagues as witnessed by performances for numerous regional and national conventions of the American Guild of Organists, the Institute of Organ Builders and International Society of Organbuilders, the Royal Canadian College of Organists, and the Organ Historical Society. She has released multiple CD recordings on the Acis and Pro Organo labels. Her latest CD, recorded at Chicago's Rockefeller Chapel, was released in January 2020, and includes works of Reger, Laurin, Dupré, Mendelssohn, Tchaikovsky, and Macmillan.

A native of Québec and a doctoral graduate of the Juilliard School, Dr. Demers is Associate Professor of Organ at McGill University (Montréal, Québec). She was formerly the Joyce

Bowden Chair in Organ and Head of the Organ Program at Baylor University (Waco, Texas).

Area Chair and Associate Professor of Organ **Dr. Damin Spritzer** has been with the University of Oklahoma since 2014. Formerly Adjunct Professor at the University of North Texas teaching Organ Literature and Sacred Music, she continues work with the Cathedral Church of Saint Matthew in Dallas as Artist-in-Residence for Cathedral Arts. For the Organ Historical Society, she serves on the Library Archives Committee, and for the Association of Anglican Musicians, on their editorial board. Previously she has participated with the Board of Directors for the Leupold Foundation, dedicated to the preservation of pipe organ music and culture, and is active in the Dallas and Oklahoma City Chapters of the American Guild of Organists.



Organ Specification

Scattered leaves ... from our Sketchbook



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The Association of Anglican Musicians is a non-profit organization. We operate on membership dues and depend on additional donations for our grants and other programming. All donations to AAM are fully tax-deductible.



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SEEKING ASSISTANCE FROM THE PCDC – A GUIDE

The Professional Concerns and Development Committee welcomes engagement with AAM members at anytime when assistance is needed. We encourage a proactive approach in dealing with working relationships and conflict in parish ministry. The earlier one contacts the PCDC, the more of a chance there is that concrete help can be offered. The following chart is intended to identify possible steps in the work between PCDC and AAM members, based on when AAM members first contact the PCDC.

While the PCDC and Chancellor do not represent either AAM or its individual members as counsel, the PCDC and Chancellor aid members with resources and insight to potential legal and professional ethical issues confronting the organization in pursuit of excellence in art, music and liturgy in the Episcopal Church. Any conversation with the Chancellor does not create an attorney/client privilege, but confidentiality will be maintained.

Track 1: Before an Initial Conversation with Employer/Employee	Track 2: After an Initial Conversation with Employer/Employee	Track 3: After Termination of a Working Relationship
AAM member contacts a member of the PCDC. If necessary, schedule a second conversation with PCDC member or the entire committee. PCDC listens to the situation at hand and suggests resources and a possible plan of action for AAM member based on the particular situation. 1	AAM member contacts a member of the PCDC. If needed, a meeting of the entire committee may be called. PCDC listens to the situation at hand and suggests resources and a possible plan of action for employer/employee based on the particular situation. 1	AAM member contacts a member of the PCDC. There is acknowledgment that PCDC cannot change the outcome of the terminated working relationship but can be supportive. PCDC suggests resources for moving forward and healing. 1
AAM member schedules a meeting with employer/employee to address concerns, using anything that is helpful from meeting(s) with PCDC and additional resources. 2	AAM member schedules a meeting with employer/employee to address concerns, using anything that is helpful from meeting(s) with PCDC and additional resources. 2	AAM member schedules follow-up meeting with PCDC member or committee. 2
AAM member schedules follow-up meeting with PCDC member/committee to evaluate meeting with employer/employee. 3	Working relationship is resolved and conversations end. 3	PCDC checks in with AAM member a month after final conversation to evaluate progress. 3
Working relationship is resolved and conversations end. 4	OR	If needed, further conversation takes place or additional resources are suggested. 4
OR	Additional conversation is scheduled with employee/employer because of ongoing lack of resolution. 4	
Additional conversation is scheduled with employee/employer because of ongoing lack of resolution. 5	PCDC member is asked to facilitate a conversation between employer and employee. 5	
PCDC member is asked to facilitate a conversation between employer and employee. 6	<i>If no resolution is achieved, please see Track 3.</i>	
<i>If no resolution is achieved, please see Track 3.</i>	If issues are resolved, PCDC chair follows up with AAM member in a month to check in. 6	
If issues are resolved, PCDC chair follows up with AAM member in a month to check in. 7		



anglicanmusicians.org/members-area/pcdc

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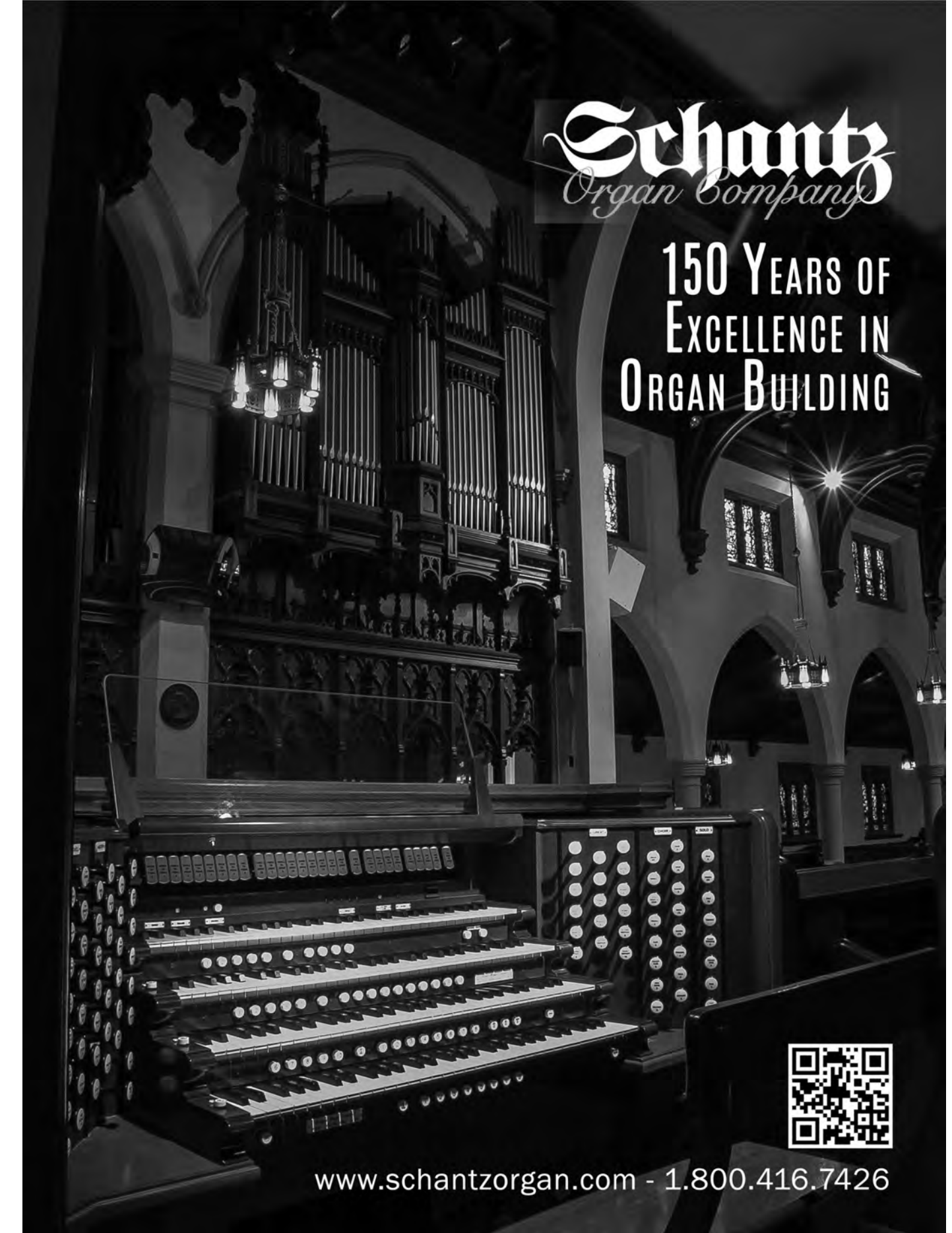
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CLOSING EUCHARIST and INSTALLATION OF OFFICERS

A Service for the Care of God's Creation

Thursday, June 13, 2024 at 10:30 AM

St. John the Evangelist Episcopal Church, St. Paul, MN



The Reverend Craig Lemming, *Celebrant*
Associate Rector, St. John the Evangelist Episcopal Church

The Right Reverend Brian Cole, *Preacher*
AAM Chaplain and Bishop of East Tennessee

The Choir of St. John the Evangelist

Copper Street Brass

Richard Gray, *Director*

Dean Billmeyer, *Organist*

This service utilizes *Season of Creation: An Ecumenical Celebration*. The resource may be obtained by contacting season@newcreationliturgies.org and may be authorized for use in Episcopal dioceses by canonical authorities.

Land Acknowledgment of Saint John the Evangelist Episcopal Church

Saint John the Evangelist Episcopal Church occupies the ancestral and current homelands of the Dakota people. We also recognize the Ojibwe and Ho-Chunk whose lands were colonized by the United States and are currently occupied by the State of Minnesota. We condemn the tools of settler colonialism, including genocide and forced assimilation, undertaken in the name of white supremacy that created structures of injustice and inequity that continue to oppress and marginalize Indigenous and underrepresented peoples. As followers of Jesus Christ, we commit to the work of being reconciled to God, our neighbors, and all of Creation through truth-telling, repentance, and compassionate, restorative relationship-building across all lines of difference.

ORGAN VOLUNTARY

Prelude & Exultation

Craig Phillips
(b. 1961)

Please stand

OPENING HYMN

1. Dream - ing in the pre - dawn still - ness, Love sang out and
2. Love knelt low to form a be - ing, knead - ed from the
3. Then Love called through - out cre - a - tion, seek - ing part - ners
4. Love is Shap - er, Sing - er, Spir - it, fugue and dance of

sum - moned light, set - ting sun and stars in mo - tion, danc - ing
earth's own clay, fit - ting it to tend the gar - den in the
of all kinds, bid - ding each to join its oth - er, bind - ing
three - in - one. In this in - ter - weav - ing im - age, all our

with di - vine de - light, plumb - ing depths to hold the o - ceans,
 cool - ness of the day. Love breathed Spir - it's breath to warm it,
 hearts and souls and minds. Love is love, and love en - folds us -
 loves are rich - ly spun. Heav - en's mus - ic ech - oes through us,

lur - ing moun - tains toward the skies, shap - ing finned and feath - ered
 knit - ted sin - ew on - to bone, then de - clared with lov - ing -
 spous - es, kin - dred, strang - ers, friends - draw - ing sep - arate lives to -
 in our con - cord, sound - ing strong, sure that ev - en death can

crea - tures, each be - loved in Love's own eyes.
 kind - ness: "Let this one not be a - lone."
 geth - er toward the whole - ness Love in - tends.
 nev - er, nev - er si - lence Love's bright song.

Words: Mary Louise Bringle © 2022 The Hymn Society, admin Hope Publishing Company. All rights reserved.
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Music: HYFRYDOL, Rowland Hugh Prichard (1811-1887), arr. Sterling Procter, Highland Music Press.

ACCLAMATION

Season of Creation, p. 28

Celebrant Blessed be the One who creates all things.

People The Holy One's love is new every morning.

Celebrant Almighty God, to you all hearts are open, all desires known, and from you no secrets are hid: Cleanse the thoughts of our hearts by the inspiration of your Holy Spirit, that we may perfectly love you, and worthily magnify your holy Name; through Christ our Lord.

People Amen.

GLORIA IN EXCELSIS

Glo - ry to God in the high - est, and peace to his
 peo - ple on earth. Lord God, heav - en - ly King, al - might - y God and
 Fa - ther, we wor - ship you, we give you thanks, we praise you for your glo -
 ry. Lord Je - sus Christ, on - ly Son of the Fa -
 ther, Lord God, Lamb of God, you take a - way the sin of the
 world: have mer - cy on us; you are seat - ed at the
 right hand of the Fa - ther: re - ceive our prayer.
 For you a - lone are the Ho - ly One, you a - lone are the Lord, you a - lone
 are the Most High, Je - sus Christ, with the Ho - ly Spir - it, in the
 glo - ry of God the Fa - ther. A - men.

Music: Richard Rasch (b. 1966). © 2015 Praying Twice Press.

THE COLLECT OF THE DAY

Season of Creation, p. 57

Celebrant The Lord be with you.

People And also with you.

Celebrant Let us pray.

Almighty God, maker of marvels, you weave the planet and all its creatures together in kinship; your unifying love is revealed in the interdependence of relationships in the complex world that you have made. Save us from the illusion that humankind is separate and alone, and join us in communion with all inhabitants of the universe; through Jesus Christ, our Redeemer, who topples the dividing walls by the power of your Holy Spirit, and who lives and reigns with you, for ever and ever.

People Amen.

Please be seated

THEN GOD SAID TO NOAH and to his sons with him, “As for me, I am establishing my covenant with you and your descendants after you, and with every living creature that is with you, the birds, the domestic animals, and every animal of the earth with you, as many as came out of the ark. I establish my covenant with you, that never again shall all flesh be cut off by the waters of a flood, and never again shall there be a flood to destroy the earth.” God said, “This is the sign of the covenant that I make between me and you and every living creature that is with you, for all future generations: I have set my bow in the clouds, and it shall be a sign of the covenant between me and the earth. When I bring clouds over the earth and the bow is seen in the clouds, I will remember my covenant that is between me and you and every living creature of all flesh; and the waters shall never again become a flood to destroy all flesh. When the bow is in the clouds, I will see it and remember the everlasting covenant between God and every living creature of all flesh that is on the earth.”

Lector The Word of the Lord.

People Thanks be to God.

THE PSALMODY

PSALM 36:5-10



Your steadfast love, O Lord, extends to the heavens,
 your faithfulness to the clouds.
 Your righteousness is like the mighty mountains,
 your judgements are like the great deep;
 you save humans and animals alike, O Lord.

℟ Antiphon

How precious is your steadfast love, O God!
 All people may take refuge in the shadow of your wings.
 They feast on the abundance of your house,
 and you give them drink from the river of your delights.

℟ Antiphon

For with you is the fountain of life;
 in your light we see light.
 O continue your steadfast love to those who know you,
 and your salvation to the upright of heart!

℟ Antiphon

Music: Peter R. Hallock (1924-2014), from The Ionian Psalter, Electronic Version Copyright © 2007 IONIAN ARTS, Inc. •
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HE IS THE IMAGE OF THE INVISIBLE GOD, the firstborn of all creation; for in him all things in heaven and on earth were created, things visible and invisible, whether thrones or dominions or rulers or powers – all things have been created through him and for him. He himself is before all things, and in him all things hold together. He is the head of the body, the church; he is the beginning, the firstborn from the dead, so that he might come to have first place in everything. For in him all the fullness of God was pleased to dwell, and through him God was pleased to reconcile to himself all things, whether on earth or in heaven, by making peace through the blood of his cross.

Lector The Word of the Lord.

People Thanks be to God.

Please stand

SEQUENCE HYMN



1. Hear the Spir - it of cre - a - tion surg - ing through each root and vein,
 2. With the Spi - rit of cre - a - tion, we may fa - shion all things new,
 3. Then with joy and ad - o - ra - tion gath - er chi - sel, brush, and pen,



Source of soul sprung in - spi - ra - tion, Word a - wak - ing heart and brain,
 nour - ish hope and con - so - la - tion, look be - yond each nar - row view,
 tools from ev - ery life's vo - ca - tion made to build, de - light, and mend.



rous - ing us to bold in - ven - tion, acts of beau - ty, love, and praise:
 claim a clear, trans - form - ing vi - sion, tem - pered by hu - mil - i - ty,
 Praise the Spir - it of cre - a - tion who sus - tains the work we tend;



faith re - vealed with - out pre - ten - sion, found in ges - ture, line, and phrase.
 while we craft with love's pre - ci - sion all that grace has let us see.
 join the soar - ing, glad o - va - tion; sound the hope - ful, loud A - men.

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Music: BEACH SPRING, from The Sacred Harp, Philadelphia, 1844.

THE GOSPEL

JOHN 1:1-5

Gospeller The Holy Gospel of our Lord Jesus Christ according to John.

People Glory to you, Lord Christ.

IN THE BEGINNING WAS THE WORD, and the Word was with God, and the Word was God. He was in the beginning with God. All things came into being through him, and without him not one thing came into being. What has come into being in him was life, and the life was the light of all people. The light shines in the darkness, and the darkness did not overcome it.

Gospeller The Gospel of the Lord.

People Praise to you, Lord Christ.

Please stand

THE NICENE CREED

We believe in one God,
the Father, the Almighty,
maker of heaven and earth,
of all that is, seen and unseen.

We believe in one Lord, Jesus Christ,
the only Son of God,
eternally begotten of the Father,
God from God, Light from Light,
true God from true God,
begotten, not made,
of one Being with the Father.
Through him all things were made.
For us and for our salvation
he came down from heaven:
was incarnate of the Holy Spirit and the Virgin Mary
and became truly human.
For our sake he was crucified under Pontius Pilate;
he suffered death and was buried.
On the third day he rose again
in accordance with the Scriptures;
he ascended into heaven
and is seated at the right hand of the Father.
He will come again in glory to judge the living and the dead,
and his kingdom will have no end.

We believe in the Holy Spirit, the Lord, the giver of life,
who proceeds from the Father.
Who with the Father and the Son he is worshiped and glorified;
Who has spoken through the Prophets.
We believe in one holy catholic and apostolic Church.
We acknowledge one baptism for the forgiveness of sins.
We look for the resurrection of the dead,
and the life of the world to come. Amen.

PRAYERS OF THE PEOPLE

Season of Creation, pp. 117-119

Petitioner In the beginning, the Spirit of God hovered over the waters. The water that God called into being is at the heart of all that lives. Mindful of the many ways water affects our lives, let us pray for our waters and for the life of the world around us.

Silence

Petitioner I ask your prayers for all people of faith, and for the transformations in their lives that are marked by the sacredness of water: at the Red Sea, in the Jordan River, in ritual baths, in the washing of feet, and in Holy Baptism.

Silence

Petitioner I ask your prayers for the leaders of nations, corporations, and communities around the world, that they may exercise wise stewardship over the waters of their lands, so that all people may have clean water to drink and may live free from waterborne diseases.

Silence

Petitioner I ask your prayers for the wisdom to shape creative solutions to conflicts over water in the dry places of our planet, and for justice and peace in desert lands.

Silence

Petitioner I ask your prayers for all the waters of the earth: for oceans and seas, for rivers and streams, for lakes and ponds, for watersheds, marshes, and swamps, for the waters beneath the ground; and for all creatures that live in the waters of the earth.

Silence

Petitioner I ask your prayers for all who travel or work at sea or on inland waterways.

Silence

Petitioner I ask your prayers for all afflicted with too much water in flood or tsunami, storm or ice; and for those people and creatures who suffer as glaciers and ice floes melt and shrink.

Silence

Petitioner I ask your prayers for all who have died and for all who mourn, that their tears of grief may be turned to wellsprings of joy. We remember especially the members of the Association of Anglican Musicians who have died since the last Conference.

Silence

Celebrant Blessed God, fountain of life: Grant that we may see all water as holy, and so protect and preserve the waters of the earth and the life they sustain. In the name of Christ, the living water, we pray.

People Amen.

CONFESSION OF SIN

Season of Creation, p. 32

Celebrant Let us confess our sins against God and God's creation.

Celebrant and People

Merciful and sustaining God,
we have sinned against you.

We confess our lack of gratitude
for the beauty and bounty of your creation:
teach us to see that your earth sustains us
and all that lives.

We confess that we have misused your earth:
grant us amendment of life.

We confess that we have been intemperate in our appetites:
strengthen us in self-control.

We confess that we have taken the abundance of your world
for granted: make us urgent now for its protection.

Forgive and renew us now through our Savior Jesus Christ,
by the power of the Holy Spirit, with whom you live
and reign, one God, now and for ever. Amen.

Celebrant Almighty God, have mercy on you, forgive you all your sins through the grace of Jesus Christ, strengthen you in all goodness, and by the power of the Holy Spirit keep you in eternal life.

People Amen.

THE INSTALLATION OF OFFICERS

A Past President addresses the Membership, saying

Sisters and Brothers in Christ Jesus, we are all baptized by the one Spirit into one Body and given gifts for a variety of ministries for the common good. Our purpose here is to commission these persons as the Board of the Association of Anglican Musicians.

The Past President then addresses the Chaplain

Past President Right Reverend Father in God, I present to you these persons to be admitted to the ministry of Officers of the Association of Anglican Musicians.

Officers David commanded the chief of the Levites to appoint musicians who should play loudly on musical instruments, on harps and lyres and cymbals, to raise sounds of joy.

Past President When the song was raised in the praise of the Lord:

Membership The glory of the Lord filled the house of God.

The Chaplain addresses the Membership

Chaplain You have elected those who stand before you to serve as the Board of the Association of Anglican Musicians. Do you believe them to be prepared by a commitment to Jesus Christ, by regular attendance at worship, by a commitment to strengthen the music worship of this Communion through liturgy and music, and by a willing heart to serve this Association in this ministry?

Membership We do.

Chaplain Will you support them in this ministry and uphold them in your powers?

Membership We will.

The Chaplain then addresses the Officers

Chaplain You have been called to serve in this ministry. Will you perform it with diligence?

Officers We will.

Chaplain Will you faithfully execute your duties to the honor of God and the benefit of this Association?

Officers We will.

Then the Chaplain says

Let us pray.

Silence

The Chaplain continues

O Lord Jesus Christ, whose glory the cherubim and seraphim and all the hosts of heaven with ceaseless voice proclaim; Hear and accept, we pray, the praises of your Church below, and pour down upon your ministers in choir and sanctuary such a spirit of faith, reverence, and joy as shall lift both their hymns and their lives to you. Grant to these officers of the Association of Anglican Musicians the faith to seek your will for their task of guiding this Association in its work, and the wisdom to seek and recognize your call in the life of it. Strengthen also, we pray, those who form the membership of this Association that they may be steadfast in support of their chosen leaders. Dedicate us all anew this day, and grant us to know you that we may truly love you, and to love you that we may fully serve you, whom to serve is perfect freedom.

People Amen.

The Chaplain then addresses each of the Officers in turn, saying

N., I commission you as _____ in the Association of Anglican Musicians, in the name of the Father, and of the Son, and of the Holy Spirit.

People Amen.

Celebrant In Christ we are becoming a new creation.

People We see God around us.

We see God within us.

We give thanks to our Creator.

Celebrant Let us show the love God has instilled within us by greeting each other as a sign of God's justice of peace, love, forgiveness and grace. The peace of our Creator be with you in all things.

People And also with you.

The Peace is exchanged

ANTHEM AT THE OFFERTORY

Let the peoples praise you, O God:

let all the people praise you.

May God be merciful to us and bless us,

show us the light of his countenance and come to us.

Let your ways be known upon earth,

your saving health among all nations.

Let the peoples praise you, O God:

let all the people praise you.

Let the nations be glad and sing for joy,

for you judge the peoples with equity,

and guide all the nations upon earth.

Let the peoples praise you, O God:

let all the people praise you.

The earth has brought forth her increase;

may God, our own God, give us his blessing.

God shall bless us:

and may all the ends of the earth stand in awe of him.

Let the peoples praise you, O God:

let all the people praise you.

Words: Psalm 67

Music: Bruce Neswick (b. 1956)

PRESENTATION HYMN

1 O Bread of life, for sin - ners bro - ken,
 2 For all we seek your grace sus - tain - ing;
 3 Now may your life to us de - scend - ing,

of God's own love his dear - est to - ken,
 your love shines though your strength is wan - ing,
 en - ter our lives, all veils thus rend - ing,

we hear the words so great - ly spo - ken,
 thus by your death our life ob - tain - ing.
 Em - man - u - el, our joy un - end - ing.

"Do this for me in my re - mem - brance."
 "Come un - to me, you hea - vy la - den."
 "I am with you, this day and ev - er."

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THE GREAT THANKSGIVING

Eucharistic Prayer for Creation, Season of Creation, pg. 36

Celebrant The Lord be with you.

People And also with you.

Celebrant Lift up your hearts.

People We lift them to the Lord.

Celebrant Let us give thanks to the Lord our God.

People It is right to give our thanks and praise.

Celebrant Praise and thanks are yours, our Creating God. From the dust of the earth you shaped human beings in your own image, and you filled the earth and seas and skies with a myriad of wonders. Yet we consistently turn your generosity into our scarcity, your elegance into our meanness, and your simplicity into our corruption. Though we poison and destroy your good Creation, you continue to offer us your abundance. In your mercy, you have redeemed us through your Son, Jesus, transforming death into life.

Through the Spirit you continue to call us into covenant with you—for the restoration of Creation and the reconciliation of all people.

And so we give you thanks, rejoicing with all of Creation, as we join the saints and angels in their unending hymn:

SANCTUS AND BENEDICTUS QUI VENIT

(accomp.)

Ho - ly, Ho - ly, Ho - ly Lord, God of
pow - er and might, heav - en and earth are full of your glo - ry.
Ho - san - na in the high - est. Blessed is the one who
comes in the name of the Lord. Ho - san - na in the high - est.

Music: Mark W. Stahura (b. 1957), © 2015. Reprinted by permission.

Celebrant In the night that Jesus was betrayed, he took bread, and gave thanks to God. He broke the bread, gave it to his friends and said: “Take and eat, for this is my body, given for you. Do this in remembrance of me.”

He took the wine, and gave thanks to God, Creator. He gave it to his friends saying: “This is my blood of the new covenant, shed for you and for all creation for the forgiveness of sins. Every time you drink of the wine, do this in remembrance of me.

Celebrant So we proclaim the mystery of faith:

All Christ has died, Christ is risen, Christ will come again.

Celebrant Merciful God, we come to this table seeking reconciliation: with you, with one another, and with all creation. Through these mysteries reconcile us to our world and empower us to restore your Creation and fulfill your will. Send your life-giving Spirit upon us, and upon this bread and wine. Stir in us the creative and redeem the destructive.

Heal your stricken world, that the soil, the skies, and the seas may be filled with your life anew.

Fill every heart with the sure and certain hope that we shall enter into the fullness of your joy, when your whole Creation is justified by faith and sanctified by love, and you are all in all. Through Christ and with Christ and in Christ, in the unity of the Spirit, all honor and glory is yours, everlasting God, now and forever.

All Amen.

THE LORD'S PRAYER

Season of Creation, pg. 38

Celebrant As the Wisdom before Creation teaches us, we pray.

All Eternal Spirit, Earth-maker, Pain-bearer, Life-giver,
Source of all that is and that shall be,
Father and Mother of us all,
Loving God, in whom is heaven:
The hallowing of your name echoes through the universe.
The way of your justice be followed by the peoples of the world.
Your heavenly will be done by all created beings.
Your beloved community of peace and freedom sustain our
hope and come on earth.
With the bread we need for today, feed us.
In the hurts we absorb from one another, forgive us.
In times of temptation and test, strengthen us.
From trials too great to endure, spare us.
From the grip of all that is evil, free us.
For you reign in the glory of the power that is love, now and forever.
Amen.

The consecrated Bread is broken and a period of silence is kept

FRACTION ANTHEM

(accomp.)

Al - le - lu - ia. Christ our Pass - o - ver is sac - ri-ficed for

us. There - fore let us keep the feast. Al - le - lu - ia.

Music: Mark W. Stahura (b. 1957), © 2015. Reprinted by permission.

COMMUNION HYMNS



1. O Dawn of all cre - a - tion And Mys - ter - y un -
 2. O Light of in - car - na - tion, The face of Love here
 3. O Flame of trans - for - ma - tion And Pow - er yet un -
 4. O Dawn of all the liv - ing, What is and what shall

known, Whose ways are not as our ways, Whose thoughts are not our
 known, Whose ways were not as our ways, Whose thoughts were not our
 known, Whose ways are not as our ways, Whose thoughts are not our
 be, _____ O Light and Flame of lov - ing, Tran - scen - dent Mys - ter -

own: _____ In grace you made and blessed us; In
 own: _____ In fol - ly was your wis - dom; Your
 own: _____ In per - il you are fear - less; In
 y: _____ You dwell where none can fol - low, In

mer - cy you for - gave; _____ In ten - der - ness and long - ing, In
 wealth, in pov - er - ty; _____ A cross, your ex - al - ta - tion; De -
 hu - man weak - ness, strong; _____ In bond - age you are free - dom; In
 worlds be - yond our own, _____ Yet all who seek may find you In

faith - ful - ness you save. _____
 feat, your vic - to - ry. _____
 griev - ing hearts, a song. _____
 flesh and blood and bone. _____

Words: Delores Dufner, OSB, (b. 1939, © 1999, 2003, GIA Publications, Inc. All rights reserved. OneLicense.net License #E-804730.

Music: ANDÚJAR, David Hurd, (b. 1950) © 1984, GIA Publications, Inc. All rights reserved. OneLicense.net License #E-804730.

1. Come and seek the ways of Wis - dom, she who
 2. Lis - ten to the voice of Wis - dom, cry - ing
 3. Sis - ter Wis - dom, come, as - sist us; nur - ture

danced when earth was new. Fol - low close - ly what she
 in the mark - et - place. Hear the Word made flesh a -
 all who seek re - birth. Spi - rit - guide and close com -

teach - es, for her words are right and true. Wis - dom
 mong us, full of glo - ry, truth, and grace. When the
 pan - ion, bring to light our sa - cred worth. Free us

clears the path of jus - tice, show - ing us what love must do.
 word takes root and rip - ens, peace and right - eous - ness em - brace.
 to be - come your peo - ple, ho - ly friends of God and earth.

Words: Ruth C. Duck (b. 1947), from *Circles of Care: Hymns and Song* © 1996 The Pilgrim Press. All rights reserved.
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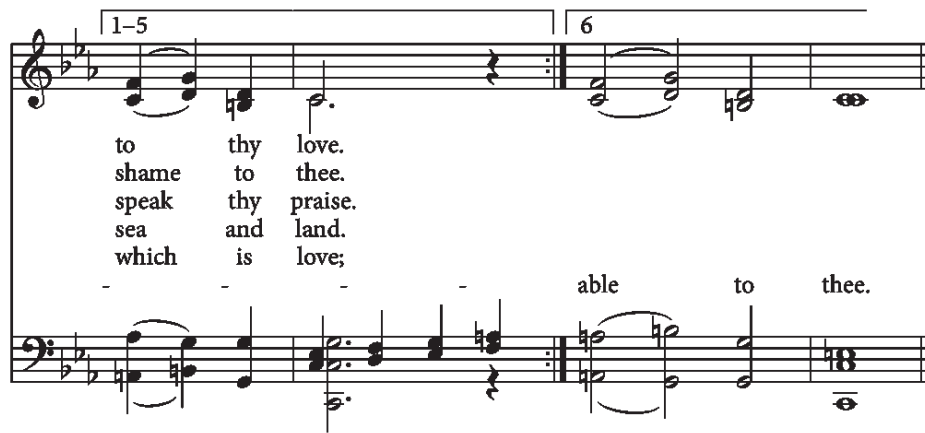
Music: JULION, David Hurd, (b. 1950) © 1983 GIA Publications, Inc. All rights reserved. OneLicense.net License #E-804730.

1 Al - migh - ty Fa - ther of all things that
 2 For well we know this wear - y soil - ed
 3 Thine still the change - ful beau - ty of the
 4 Thou dost the strength to work - er's arms im -
 5 Then grant us, Lord, in all things thee to
 6 that so, by Christ re - deemed from sin and

be, our life, our work we con - se - crate to
 earth is yet thine own by right of its new
 hills, the pur - ple val - leys flecked with sil - ver
 part; from thee the skilled mu - si - cian's rea - soned
 own, to dwell wit - in the shad - ow of thy
 shame, and hall - owed by thy Spir - it's clean - sing

thee, whose heavens de - clare thy glo - ry from a -
 birth, since that great cross up - reared on Cal - va -
 rills, the o - cean glist - ening 'neath the gold - en
 art, the grace of po - et's pen or paint - er's
 throne, to speak and work, to think and live and
 flame, our - selves, our work, and all our pow - ers

bove, whose earth be - low is wit - ness
 ry re - deemed it from its fault and
 rays: they all are thine, and cease - less
 hand, to teach the love - li - ness of
 move re - flect - ing thine own na - ture,
 may be a sac - ri - fice ac - cept -



Words: Ernest Edward Dugmore, 1884, 1900.

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POSTCOMMUNION PRAYER

Season of Creation, pg. 41

The people stand and say together

Celebrant Let us pray.

All Create in us a new heart and a new vision, O God,
that the gifts of your Spirit may work
in us and renew the face of the earth.

May we be one with you
so that our work is yours
and your work is ours.

Lead us to transform our lives
to reflect your glory in Creation;
through Jesus Christ our Savior
who is alive with you and the Holy Spirit,
one God now and for ever. Amen.

THE BLESSING

Season of Creation, pg. 42

The Celebrant blesses the people, saying

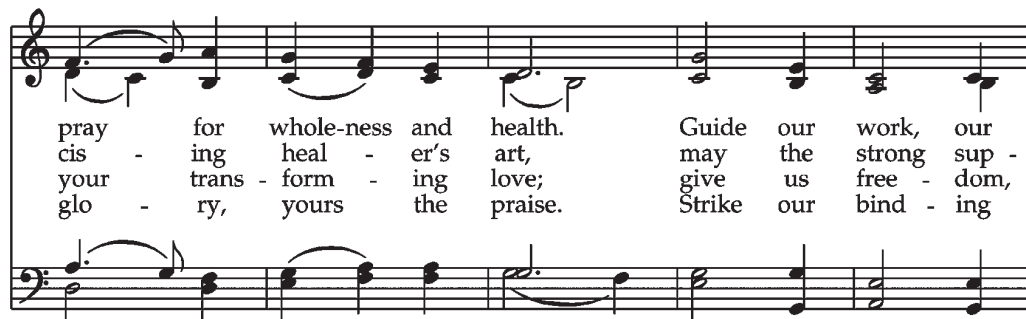
Celebrant May God who established the dance of creation, Who marveled at the lilies of the field, Who
transforms chaos to order, lead us to transform our lives and the Church to listen to the voice of all
creatures that reflect God's glory in creation.

People Amen.

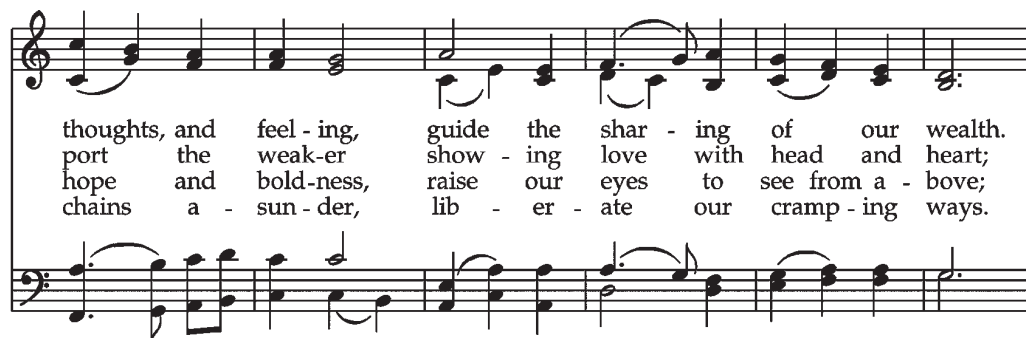
CLOSING HYMN



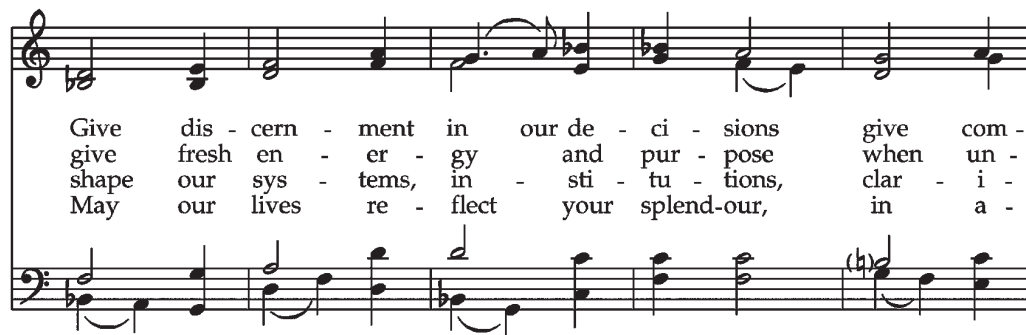
1 God, cre - a - tor, source of heal - ing here we
 2 Je - sus, known to friend and seek - er ex - er -
 3 Ho - ly Spi - rit, bring us whole-ness, come with
 4 Tri - ni - ty of awe and won - der yours the



pray for whole-ness and health. Guide our work, our
 cis - ing heal - er's art, may the strong sup -
 your trans - form - ing love; give us free - dom,
 glo - ry, yours the praise. Strike our bind - ing



thoughts, and feel - ing, guide the shar - ing of our wealth.
 port the weak-er show - ing love with head and heart;
 hope and bold-ness, raise our eyes to see from a - bove;
 chains a - sun - der, lib - er - ate our cramp - ing ways.



Give dis - cern - ment in our de - ci - sions give com -
 give fresh en - er - gy and pur - pose when un -
 shape our sys - tems, in - sti - tu - tions, clar - i -
 May our lives re - flect your splend-our, in a -



pas - sion in our care; rec - on - cile our
 rea - son - ing blocks your grace, spare us harm, in
 fy our blind - ed sight, as we seek God -
 bun - dance Lord we ask. God, our guide and



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DISMISSAL

Season of Creation, pg. 43

Celebrant Let us go forth into all Creation, rejoicing in the power of the Spirit.

People Thanks be to God.

ORGAN VOLUNTARY

Poème Héroïque, Op. 33

Marcel Dupré
(1886-1971)

arr. Daniel J. Fortune
(b. 1966)

Participants in the Liturgy

The Reverend Craig Peter Lemming is a consummate learner, teacher and leader whose ministry focuses on continuing the legacies of the late Archbishop Desmond Tutu and The Reverend Pauli Murray, among others. Fr. Craig is committed to advancing the work of anti-racism, decolonization, and justice and equity for all, and is passionate and compassionate about building community, cultivating love and empowering young leaders.

Fr. Craig was born and raised in Harare, Zimbabwe. In 2001, he moved to the United States to study music, obtaining a Bachelor of Music degree from New England Conservatory of Music and a Master of Music degree from Indiana University. It wasn't until 2013 that he entered United Theological Seminary of the Twin Cities for his Master of Divinity degree. He was ordained a Transitional Deacon in 2015, and ordained a Priest in 2017. Since then, Fr. Craig has served as the Associate Rector of St. John the Evangelist Episcopal Church in Saint Paul, Minnesota, and Vice-Chair of the Board for Circle of the Beloved. He recently joined the Diocese of the Episcopal Church in Minnesota's inaugural Racial Justice & Healing Formation Team.

In May 2021, amid the COVID-19 pandemic, Fr. Craig started his doctoral studies—Doctor of Ministry (which is designed to allow students to remain working in their ministry base while they complete their degree)—with the Faculty of Divinity at Trinity College University of Toronto.

Richard Gray has served as the Director of Music and Organist for St. John the Evangelist Episcopal Church, St. Paul, MN, since the Fall of 2018. He is Artistic Director of the church's Winifred Bean Sacred Music Series and coordinator of the choral compline ministry. He is currently preparing the choir for its first UK Choral Evensong Residency at both Canterbury and St. Albans Cathedrals in July of 2024.

Richard has held positions on the music staffs of St. George's Episcopal Church, Nashville, where he trained as organ scholar, and Highland Park Presbyterian Church, Dallas, as assisting organist during his graduate music studies. He holds degrees from Southern Methodist University and Oberlin Conservatory of Music. Additional studies and training have been at the McGill Summer Organ Academy, Montréal, the Atlanta Summer Conducting Institute as a Conducting Fellow, the Cambridge Choral Summer Course, and the University of North Texas Conducting Symposium.

He won the Prize for Hymn Playing Excellence in the 2016 William C. Hall Pipe Organ Competition, San Antonio. Richard is an active member of the Twin Cities Chapter of the American Guild of Organists and Association of Anglican Musicians.

Award-winning organist **Dean Billmeyer** announced his retirement from the University of

Minnesota faculty in May 2023 following forty-one years as University Organist and Professor of Music. At the University he taught courses in Counterpoint, Thoroughbass, and Keyboard Skills, as well as Organ and Harpsichord. Dean has appeared as a recitalist and clinician throughout the United States and Western Europe – his numerous awards include prizes in the Dublin International Organ Festival Competitions in 1980 and 1988, and the American Guild of Organists has twice awarded him for the highest scores nationally on the Guild Certification Examinations. He was elected to the Minnesota Music Hall of Fame in 2018, and presently serves as certification coordinator for the Twin Cities Chapter of the AGO.

A long-time member of the Association of Anglican Musicians, Dean's early musical experiences include singing as a chorister in the 50-voice men and boys' choir at St. George's Church in Schenectady, NY. His organ teachers include David Craighead (Eastman School of Music), Robert Anderson (Southern Methodist University), and Michael Radulescu (Hochschule für Musik und Darstellende Kunst, Vienna).

Dean's Double CD recording entitled "Straube Plays Bach" is the only commercially available recording of the nine major Preludes and Fugues and G Minor Fantasia and Fugue on early 20th-century tubular-pneumatic action organs using the idiosyncratic, hyper-Romantic 1913 edition of Karl Straube, the famous organist and cantor of the Leipzig St. Thomas Church. The recording, released by Rondeau Production of Leipzig in 2018, was nominated for the "Preis der Deutschen Schallplattenkritik" as one of the best classical recordings in Germany in that year.

Dean has appeared regularly as organist, harpsichordist, and pianist over the last twenty-four seasons with both the Minnesota Orchestra and St. Paul Chamber Orchestra. He has held the title of Organist-in-Residence at St. John the Evangelist Episcopal Church in St. Paul since 2021.

The Copper Street Brass is the premier brass chamber ensemble in Minnesota and one of only a handful of self-sustaining brass groups in the country. They were founded in 2008 as a professionally trained classical chamber music ensemble with two trumpets, horn, trombone and tuba. They present exclusively their own music, an original blend of musical styles from Mozart to Madonna, in over 35 concerts and 100 outreach services each season.

The group sound has been described by reviewers as "flawless", "polished", and "somewhere between magnificent and exquisite." Their artistic excellence was widely recognized in 2013 when we were chosen as a finalist for the prestigious McKnight Artist Fellowship. Each individual artist is a master of his or her craft.

The six core musicians, Allison Hall, Josh Cameron, Tim Bradley, Alex Wolff, Nick Adragna, and Erik Barsness, have a combined 10 professional music and education degrees and thousands of performances under their belts. The artists have performed with world-renowned classical ensembles like the

Minnesota Orchestra, SPCO, Minnesota Opera, and Malaysian Philharmonic and also have the versatility to perform with jazz/blues groups such as Davina and the Vagabonds and Nooky Jones. These musicians have recorded individually for Prince, Grammy-winner Big Walter Smith, and many other groups.

The Church of St. John the Evangelist held its first service in January 1881 in a chapel at the nearby Dayton Avenue Presbyterian Church. Nearly five months later, the parish constructed their first church, a wooden building that stood on the northeast corner of Ashland and Mackubin Streets. This building was expanded several times and rotated on its site to accommodate the growing congregation. Next to it was erected a granite school building, which still stands. In the early 1890s an attempt was made to purchase property on Summit Avenue on which to construct a new church, but the effort ultimately failed, in part because of the strained economy.

Over the ensuing decades, St. John's attracted many prominent families to its membership, including railroad executives, professionals, businessmen, politicians, and even statesmen, among them Frank B. Kellogg, who served as a U.S. senator and later as secretary of state under President Calvin Coolidge.

In 1895 the congregation engaged architect Cass Gilbert, the architect who designed the present Minnesota state capitol, to erect a temporary stone church on the present site on Kent Street. In 1902, architect Clarence H. Johnston, Sr., a longtime friend of Cass Gilbert's, was hired to add a nave to the south side of the Cass Gilbert building.

Music has played an important role at St. John's from its very beginning. For many years a choir of men and boys, and later a girls choir, led the musical portions of the services, under the direction of such prominent musicians as Emil Oberhoffer, founder of what is now the Minnesota Orchestra, and George H. Fairclough, a prominent organist who also held a faculty appointment at the University of Minnesota.

The church's organ of 30 ranks was installed in 1922 as Op. 371 by the Skinner Organ Company of Boston. M. P. Möller made additions in 1950, and In 2006-2007 the instrument was renovated and expanded by the Schantz Organ Company.



Organ Specification

RETREAT: Walking with Saint Benedict

Thursday-Friday, June 11-12, 2024
St. John's Abbey

Leader

The Reverend Kathie Nycklemoe

The retreat will be held in the St. John's Abbey Chapter House, immediately adjacent to the Abbey Church. Our day will follow the rhythm of prayer as we join the monks of Saint John's through the daily offices. In the spirit of Saint Benedict, retreat participants will be introduced to some of the spiritual practices that help shape one's life in God. The first word in The Rule of Saint Benedict is "listen". Together we will listen as we engage in ancient and timely practices such as Lectio Divina (Divine Reading), Gratitude, Hospitality, Silence, and of course, worship. During the retreat participants will not only engage in these practices, but they will also leave with several practices to take into their daily life.

The retreat will be led by **The Reverend Kathie Nycklemoe**, who is a spiritual director at the Benedictine Center of Saint Paul's Monastery in Saint Paul, MN. She has served in public ministry since 1989, and as a pastor since 1995. Her training in contemplative practices began at the Shalem Institute in Baltimore, MD, under the direction of Tilden Edwards and Gerald May, and she received her training to be a spiritual director from the Franciscan Spirituality Center in La Crosse, WI. She is Associate Pastor of St. Stephen's Lutheran in Bloomington, MN, a pastor and spiritual director who regularly leads retreats for clergy and laity. She also serves as a clergy coach through the Fairview Clergy Health Center and as a mentor/teacher with the Spiritual Direction Certification Program at the Lutheran Southern Seminary in Columbia, SC.

NOTES

Friends of Cathedral Music

Episcopal Cathedral of St. John, Albuquerque, NM



CHASQUI QUARTET

June 16, 2024 | 3:00 PM

July 7-14, 2024

4TH ANNUAL REUTER ORGAN FESTIVAL



July 7, 2024 | 3:00 PM
Raúl Prieto Ramírez



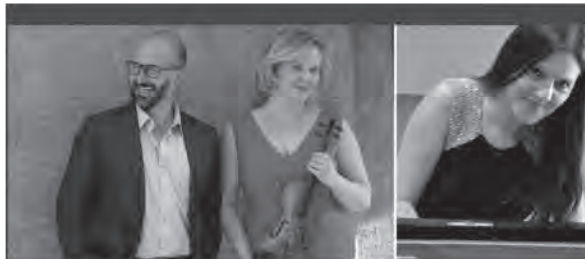
July 9, 2024 | 7:00 PM
Käthe Wright Kaufman



July 12, 2024 | 7:00 PM
POLYPHONY:
Voices of New Mexico
Stephen Tharp, *organist*
Maxine Thévenot, *conductor*



July 14, 2024 | 3:00 PM
Stephen Tharp



YOUNG-TIRANNO DUO

with pianist, Natasha Stojanovska

September 29, 2024 | 3:00 PM

DR. DAVID HURD

2024 Cathedral Commissions Composer
World Premiere

November 17, 2024 | 11:00 AM



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This project has been made possible through a Vital Worship, Vital Preaching Grant from the Calvin Institute of Christian Worship, Grand Rapids, Michigan, with funds provided by Lilly Endowment, Inc. Additional funding has been provided by the Association of Anglican Musicians, the Standing Commission on Liturgy and Music of the Episcopal Church, The Rt Rev. Terry Allen White, Bishop of Kentucky, and the Mazingo Foundation.

AAM CINCINNATI 2025 | JUNE 15-19



NOTES

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